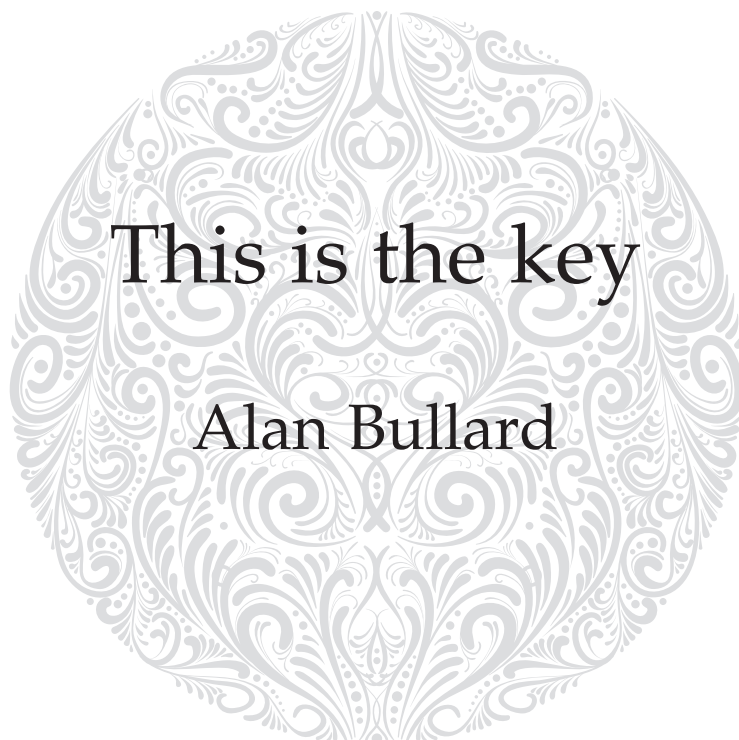


SECULAR

OXFORD

Unison voices, with optional second part, and piano



This is the key

Alan Bullard

MUSIC DEPARTMENT

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Commissioned by the Children's Chorus of Greater Dallas, Artistic Director Cynthia Nott.
This commission was made possible by a gift from C. Michael Hawn.

This is the key

Anonymous English text

ALAN BULLARD

Dramatically ♩ = c.84

VOICES* (VOICE 1)* *f*
(VOICE 2)* This is the key of the king - dom, _____

PIANO *f*

5
this is the key of the king - dom: _____

9 **Faster** ♩ = c.152 (VOICE 1) *f* forceful (VOICE 2)
In that king - dom there is a ci - ty,

p *f*

senza Ped.

Duration: 3 mins

* The Voice 1 and Voice 2 indications, and the lower part in the two-part sections, are optional.

First performed by the Children's Chorus of Greater Dallas Apprentice Chorus, directed by Kimberley Ahrens, at the Morton H. Meyerson Symphony Center, Dallas, Texas, on 7 April 2019.

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13 (TUTTI) (VOICE 1) (VOICE 2)

a ci-ty; _____ In that ci-ty there is a

17 (TUTTI) (VOICE 1) *mp legato*

town, a town; _____ In that town _____ there winds a

21 (VOICE 2) *mp*

lane; _____ In that lane _____ there is a

25 *mf* (VOICE 1) *mp*

yard; _____ (VOICE 2) In that yard _____ there is a

29 *mf*

house; In that house

mf

32 *p* rit.

there is a room;

p *mf*

Calmer ♩ = c.120

(VOICE 1)

(VOICE 2)

36 *mp* molto legato

In that room there is a bed; On the bed there is a

p

(TUTTI)

40 *mf*

bas - ket; In the bas - ket are some flow - ers,

mf *p*

44 *p* *delicately* rit.

flow - ers, sweet flow - ers.

Gently swaying ♩ = c.108

(VOICE 1)

(VOICE 2)

48 *p* *espress.*

Flow'rs in the bas - ket; Bas - ket on the bed;

(VOICE 1)

(VOICE 2)

52 *mp*

Bed in the room; The room in the house;

(TUTTI)

56

House in the yard; Yard in the wind-ing lane;

60 *mf cresc.*

Lane in the town; Town in the ci - ty;

mf cresc.

64 *f*

Ci - ty in the king - - dom;

f

68 **Still relaxed** (♩ = ♩) *p reflectively*

Of the king - dom

p

71 *rit.*

— this is the key.

Dramatically ♩ = c.84

moving on ♩ = c.108

74 *f*

This is the key of the king - dom,

holding back ♩ = c.84

allargando

77 *ff*

this is the key, the key of the

Faster ♩ = c.152

81

king - dom!

fff

Ped. _____

for abcd convention
reading session only

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