

Shadow-maker

Words by Kate Wakeling
Music by Cecilia McDowall

Mysterious, darkly ♩ = c. 92

VOICE 1 & optional VOICE 2 unis.

Voices

Piano

mf cantabile

Sempre con Ped.

4 *p dolce*

Soft as whis - pers, thin as air, he tip - toes through the

p legato

7 *mp* *mf*

day, stitch - ing dark - ness to our heels with

mp *mf*

11

silks of black and grey.

mp

14

mf

Shad - ow - mak - er, shape - shift - er, light break -

VOICE 2 (OPTIONAL)

mf

Shad - ow - mak - er, shape - shift - er, light break -

mf

18

p *mp*

-er. He sees the murk in ev - 'ry -

p *mp*

-er. He

p *mf* *mp dolce*

21 *mf*

- thing, he's tail - or of the gloom. He

sees the murk in ev-'ry - thing, he's tail - or of the

24 *f*

cuts his se - cret cloth by night, _____ be -

gloom. He cuts his se - cret cloth by night, _____ be -

mf

27

- neath the sil - ver moon.

- neath the sil - ver moon.

f *mp*

30 *mf*

Shad - ow - mak - er, shape - shift - er, light break -

mf

Shad - ow - mak - er, shape - shift - er, light break -

mf

34 *p* *mf*

- er. I tried to take my shad - ow

p *mf*

- er. I

p *mf dolce*

37

off, I pulled the stitch - es free, but

tried to take my shad - ow off, I pulled the stitch - es

40 *f* *mf*

found I missed the dark - - - ness, for my
 free, but found I missed the dark - - - ness, for my

43 *p*

shad - ow's part of me.
 shad - ow's part of me.

mf espress. *mp*

47 *f* *mf*

Shad - ow - mak - er, shape - shift - er, shad - ow - mak - er, shape - shift - er,
 Shad - ow - mak - er, shape - shift - er, shad - ow - mak - er, shape - shift - er,

f *mf*

51

stitch the dark, _____ stitch the dark, light _____

stitch the dark, _____ light _____

54

break - - er. Shape - -

break - - er. Shape - -

mp *mp*

mp cantabile

57

- shift - er, shad - ow - mak - er.

- shift - er, shad - ow - mak - er.

p *p*

poco rit.

p *pp*

Ped.