

UNISON SONG

with 2 optional harmony lines

Written for SignuptoSing Youth Choir



There Are Mazes All Around

from MAZE, a cantata for choirs, orchestra and narrator

Words by NICK WARBURTON

Music by JANET WHEELER

Allegretto ♩ = 104

optional solo or small group 1

Melody line *mf*

You may not_ re-al-ise What is

Piano *mf* *mp*

4 *ALL*

right be-fore your eyes_ The ma - zes all a-round you, If you see them, Can a-stound you There are

mf

7 *optional solo or small group 2*

ma-zes all a-round, all a - round_ Some are pure sim-pli-ci-ty_ Just one line from A to B, And

mp

11 *ALL*

some are so pro-found you_ Can't see how they con-found you_ There are

mf

14

ma-zes all a-round, all a-round all a-round, There are ma-zes all a-round, all a-round. 1. Like the

18

su-per-mar-ket aisles Where you're pass-ing tins in piles And you on-ly want a sing-le loaf of

21

bread Then you're pass-ing them a-gain And you real-ly can't ex-plain Why you

24

end up buy-ing jaf-fa cakes in- stead

cresc. *f*

28

You may not re-al-ise What is

mp

31

right be-fore your eyes. The ma-zes all a-round you. If you see them Can a-stound you There are

34

ma-zes all a-round all a - round Some are pure sim-pli-ci-ty Just one line from A to B, And

38

some are so pro-found you Can't see how they con-found you There are

41

ma-zes all a-round, all a-round all a-round, There are ma-zes all a-round, all a - round. 2. Like the

45

Lon-don Un - der-ground Where the stairs go up and down To take you to the next bit of the

48

map Then a tun - nel and a train Which will take you off a - gain Here it

51

comes, so mind the doors and mind the gap Mind the gap!

(shout)

cresc. *f*

55

You may not re - al - ise What is

mf *mp*

Optional harmony 1 *mp* Doo doo

Optional harmony 2 (sometimes doubles the melody) *mp* Harmony 2 Doo doo

58

right be - fore your eyes. The ma - zes all a - round you. If you see them Can a - stound you There are

doo The ma - zes all a - round you. If you see them Can a - stound you

doo The ma - zes all a - round you. If you see them Can a - stound you

61

ma-zes all a-round all a - round _____ Some are pure sim-pli-ci-ty_ Just one line from A to B, And

Ah _____ Doo _____ doo doo _____ And

Ah _____ Doo doo doo _____ *rejoin melody*

65

some are so pro-found you Can't see how they con-found you _____ There are

some are so pro-found you_ Can't see how they con-found you _____

68

ma-zes all a-round, all a-round all a-round, There are ma-zes all a-round, all a - round.. 3. Like those

Ah _____ There are ma-zes all a - round all a - round..

72

cor - ri-dors in schools When you're new and all the rules _____ Are con - fu - sion and the rooms all look the

75

same; Or a town of crook - ed streets Or a puz - zle that de-feats you all are

78

ma - zes in ev - 'ry-thing but name _____

mf
Ma - zes, ma - zes in ev - 'ry-thing but name.

mf
Ma - zes, ma - zes in ev - 'ry-thing but name.

cresc. *f*

82

You may not_ re - al - ise What is

Doo _____ doo

Doo _____ doo

mf