

From FROZEN 2

# THE NEXT RIGHT THING

For SSA\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by  
**AUDREY SNYDER**

Music and Lyrics by  
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and **ROBERT LOPEZ**

Moderately slow, with freedom (♩ = ca. 90)

Solo *mp*

I've seen dark be-fore, but not like

Sop. I  
Sop. II

Alto

Moderately slow, with freedom (♩ = ca. 90)

Piano *p* *mp*

*Red.* \*

this; this is cold, this is emp - ty, this is numb. The

Sop. I  
Sop. II

Alto

*Red.* \*

*Asus2* *B* *Emaj7/G#* *A*

*Red.* \* *continue sim. harmonically throughout*

\* Available separately: SATB (00337795), SAB (00337796), SSA (00337797), ShowTrax CD (00337799)

Instrumental score and parts available as a digital download (00337798)

(vn, vc, syn 1-2, gtr, b, timp)  
halleonard.com/choral

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

**DO NOT  
PHOTOCOPY**



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life I knew is o - ver;\_ the lights are out. Hel-lo dark-ness,\_ I'm read-y to suc-

7

C#m A/C# B(add4) Emaj7/G#

cumb. I fol-low you a-round,\_ I al-ways have, but you've

11

*unis. p*

Oo

*p*

11

A C#m A(add2)

10

gone to a place I can-not find. This grief has a

Oo. Ah.

B Emaj7/G# A C#m

13

grav - i - ty; it pulls me down. But a

A/C# B5 N.C.

*p*

16

ti - ny voice                      whis - pers in my \_\_\_\_\_ mind: \_\_\_\_\_

*unis.*  
Ah \_\_\_\_\_

F#/A#

19

*End Solo* 23

*unis.*  
"You are lost,                      hope is gone,                      but you

23  
G#/B#                      C#m                      B/D#

22

*unis.*

must go on and do the next right

E A E5

25

*poco rit.* **30** **Steadily** (♩ = ca. 110) *unis. mp*

thing." Can there *mp*

*poco rit.*

**Steadily** (♩ = ca. 110)  
N.C.

B

*poco rit.*

28

be a day be-yond this night? I don't know...

*mp*

C#m/E Asus2/E

32

an - y - more what is true. I

B Emaj7/G# A

34

can't find my di - rec - tion; I'm all a - lone. The

C#m A/C# B/D#

36

on - ly star that guid - ed me was you.

on - ly star that guid - ed me was you.

Esus2/G# E/G# F#/A#

*cresc.*

*cresc.*

*cresc.*

38

41

*mf* *unis.*

How to rise from the floor when it's not

*mf*

G#/B# C#m B/D#

*mf*

*unis.*

you I'm ris - ing for? Just do the next right

E(add2) A(add2) E5

It is

thing. Take a step. Step a - gain.\_

B A B

all that I can to do *unis. mp*  
 Oo to do the next right  
 Oo the next right *mp*

E G#m/D# C#m E/B A B5 *mp*

49

54 *mp*  
 thing. I won't look too far a -  
 thing.

C C

53

head; it's too much for me to

F#m7(b5)

55



take. But break it down\_ to this next

*mf*

Bm Em7(b5)

57

breath, this next step, this next

*unis. mf*

F#m F(#5)

*cresc.*

59

choice is one that I can\_ make. So, I'll\_

*f rit.*

F Dm7 A Em A

*f rit.*

61

64 *a tempo*

*unis.*

— walk — through this night,          stum-bling —          blind - ly toward the

*a tempo*

Dm                                  C/E                                  F

64

*unis.*

light,                                  and do          the next right          thing.

Bb(add2)                  Bb                  F          F/A          F          C

67

*unis.*                                  71

And with the dawn,                                  what comes then?                                  When it's

Bb                                  C7sus                                  C

70

*rit.*

clear that ev - 'ry - thing will nev - er be the same a - gain? —

*rit.*

F Dm/E Dm Bb

*rit.*

73

**Freely** 77

Then I'll make the choice to hear that voice, and

*mp*

*mp*

Oo —

**Freely**

Gm7 F/A

*mp*

76

do *unis.*

do the next right thing.

Bb5 C5 N.C. F

*p*

79

