

Goodnight Soldiers

March and Lullaby

for children's choir, trumpet and piano

setting words by **MOYRA TOURLAMAIN**

SARAH CATTLEY

Duration 3'



Goodnight soldiers

Proud march Quick march
Left march Right march
Slow march Death march
War is not a song for children.

Goodnight soldiers
We cannot sing your song.
We are the clear blue morning
the future that you hoped for.

Sleep well soldiers
the stars are falling soundlessly
let us not be the ones to wake you
with the din of war.

Proud march Quick march
Left march Right march
Slow march Death march
War is not a song for children.

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Goodnight Soldiers

Words by Moyra Tourlmain

Music by Sarah Cattley

A March $\text{♩} = 60$

Trumpet in B \flat
at sounding pitch

Voices

Piano

6

mp *f*

Proud march Quick march Left march Right march Slow march Death

12

p *mp*

march War is not a song for

16

child - ren.

f *f* 3

f *mf*

21

Proud march Quick march Left march Right march Slow march

Proud march Quick march

f

25

Death march

Left march Right march Slow march Death march

mf

A Lullaby $\text{♩} = 52$

30

p

War _____ is not a song for child - ren.

mp

36

mp

mf

Good - night sol - diers, We can-not sing your song. We _____ are the clear blue_

42

warmly

f

morn - ing, the fu - ture _____ that you hoped for.

46

51

56

To see final page
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Other MazeMusic publications by Sarah Cattley

Secular

Dance The Seven Seas (<i>syncopated choral celebration of the colours, flavours and sounds of the sea</i>)	4'
Goodnight Soldiers (<i>armistice lullaby for children's choir, trumpet and piano</i>)	3'
The Pardoner's Song (<i>dramatic prize-winning piece for SATB choir and piano about the character from The Canterbury Tales</i>)	7'

Sacred

Ave Maria (<i>setting for a capella SSAATTBB</i>)	4'
Factus Est Repente (<i>energetic SATB motet for Pentecost</i>)	3'30"
Fitzwilliam Responses (<i>Preces and Responses with Lord's Prayer</i>)	
Fitzwilliam Service (<i>Magnificat and Nunc Dimittis – organ & upper voices or SATB</i>)	
Haec Dies (<i>celebratory SATB Easter piece with aleatoric sections</i>)	4'
Prayer of Richard Rolle (<i>anthem for unaccompanied SATB</i>)	3'
Sicut Cervus (<i>chant-inspired setting for SATB with some divisi</i>)	5'
Videntes Stellam (<i>atmospheric SATB motet for Christmastide and Epiphany</i>)	3'

For Christmas

Adam lay ybounden (<i>carol for upper voices setting a fifteenth-century text</i>)	1'30"
Dormi Jesu (<i>lullaby for SSAA</i>)	2'
What Cheer? Good Cheer! (<i>rhythmic setting for trebles and piano</i>)	2'30"

Some MazeMusic publications by Janet Wheeler

Secular SATB

Like a Red, Red Rose (<i>Burns' song, richly harmonic with short tenor solo</i>)	3'
Stevie's Pets (<i>3 jazz-inflected settings of Stevie Smith poems about pets</i>)	5'
Sonnet 8 (Music to Hear) (<i>Shakespeare setting for SATB a capella</i>)	3'45"
The Joy as it Flies (<i>5 songs on the cycle of life, death and the sun's eternity</i>)	13'
The Winter it is Past (<i>setting of Burns poem</i>)	4'
Time Becomes a Song (<i>5 settings of poems by John Clare</i>)	15'

For Christmas

Because a Little Child is Born (<i>a capella SATB with divisi apart from tenors</i>)	3'
Ding Dong Diggety (<i>jazzy a capella SSAATBB version of familiar carol</i>)	3'
The Christmas Life (<i>setting of Wendy Cope for SATB with or without piano</i>)	3'45"
The Spirit of Christmas (<i>words by Martin Angel and Janet Wheeler</i>)	4'
<i>published by Hal Leonard/de Haske Music</i>	
To Bethlehem (<i>children's carol with SATB and piano, quotes We three kings</i>)	4'

For Upper Voices

Full Fathom Five (<i>setting for SSA/SAA with piano</i>)	3'30"
Le Départ pour l'Amérique (<i>French folksong arranged for SSA and piano</i>)	3'
Owl from 3 Birdsongs (<i>a demanding 8-part a capella piece for double SSAA choir</i>)	2'30"
The Deadwood Stage (<i>a fun arrangement for SSAA and piano</i>)	2'
The Moon to the Sun (<i>setting of words by Alice Meynell for SSAA with piano</i>)	3'30"
The Varsity Drag (<i>arr. for SSAA with piano – also available for SATB a capella</i>)	2'30"
To God the Giver of Grace (<i>setting for SSA and organ of an Egyptian Doxology</i>)	2'30"