

00345348

TBB US \$2.15

Performed by JONATHAN GROFF

LOST IN THE WOODS

from FROZEN 2

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Arranged by Mark Brymer

Available for SAB, 2-Part and TBB

MUSIC

— FROM THE —

MOVIES



DIGITAL

00345349

Rhythm Section



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AUDIO

00345350

ShowTrax CD

Performed by JONATHAN GROFF
from FROZEN 2

LOST IN THE WOODS

For TBB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
MARK BRYMER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

With passion (♩ = ca. 70)

Tenor

Baritone Bass

With passion (♩ = ca. 70)

Piano

*Available separately: SAB (00345346), 2-Part (00345347),
TBB (00345348), ShowTrax CD (00345350)

Rhythm Section parts available as a digital download (00345349)
(syn, gtr, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

9

off on a dif - f'rent path — than mine. —
unis.

B \flat E \flat B \flat /DB \flat

F/A

9

I'm left be - hind, — won - der - ing if I should fol -

D

D7

D/F \sharp

Gm

Cm

12

17

low. You had to go, —
unis.

F \sharp susE \flat

F

B \flat

15

8 and, of course, it's al - ways fine. I

18 Eb Bb/D Bb F/A D D7 D/F#

8 prob - 'ly could catch up with you to - mor - row.

21 Gm Cm Fsus

25 Slightly faster (♩ = ca. 72)

8 But is this what it feels like to be *unis.*

Slightly faster (♩ = ca. 72)

24 Eb F G C/E

grow - ing a - part? _____ When did I be - come the one _____

Bm C(add9 Eb

27

_____ who's al - ways chas - ing your heart? _____ Now I

f *f*

Cm7 F sus F

30

33

turn a - round _____ and find _____ I am lost in the woods. _____

Db Bbm9 Ebm7 Absus

f

33

North is south, right is left when you're gone.

unis.

Ab Fm Gb Ebm

36

I'm the one who sees you home, but now I'm

41

Ab5 Db Bbm9

40

lost in the woods, and I don't know what

Ebm7 Ab7sus Ab Ab/C Db

43

8

path you are on. _____ I'm lost in the

mf

unis. mf

46

Gb2

Fsus

dim.

49

woods. Up 'til now, _

49

Bb Eb/G Cm/Eb Bb Eb/G Cm/Eb

mf

53

_____ the next step was a ques-tion of how; _____ I nev-er

53

Bb Eb Bb/D Bb F/A D D7 D/F#

8
 thought it was a ques - tion of wheth - er. Who am I_

Gm Cm Fsus Eb F

57

61

if I'm not your guy?_

unis.

G Cm Gm/Bb Gm F Gm F/A

61

f

Where am I if we're not to - geth - er

f

Bb Bb/D Eb Cm Am7(b5)

64

for - ev - er? Now I

unis. *ff*

F#m/A

cresc.

68

71 Slightly faster (♩ = ca. 74)

know you're my true North 'cause I am lost in the woods. Up is down, -

unis.

Slightly faster (♩ = ca. 74)

D Bm9 Em7 A7sus A

ff

71

8^{vb}

day is night when you're not there. Oh,

unis.

F#m G Em A5

75

79

you're my on - ly land - mark, so I'm lost in the woods, —

D Bm9 Em7 A7sus A

won - der - ing if you still care. — But I'll wait —

f *unis. f*

A/C# D G2 D/F#

87

mf cresc. for a sign —

mf cresc. for a sign, — for a

Em7 G6

mf poco a poco cresc.

that I'm__ your_____ path, 'cause you__ are

sign,_____ 'cause you__ are

f cresc. div. unis.

f cresc.

90 (8vb)

D/F#

f poco a poco cresc.

mine, you are mine. I'm

mine, you are mine. Un - til then, I'm

unis. unis.

93 (8vb)

G(add9)/B Em7

97 *ff*

lost in the woods, lost, lost,

lost in the woods, lost in the woods, in the woods,

96

A 7sus D D/C

ff

8
lost in the woods, _____ lost, _____

I'm lost in the woods, lost in the woods, _____

G/B Gm(add9)/Bb Gm/Bb D

99

8
lost, _____ I'm lost. I'm lost in

_____ in the woods, lost. _____

rit. *mf* *rit.* *mf* *unis.*

D/C G maj9/B Gm(add9)/Bb

102

rit. *mf*

8
the woods. _____

mp *molto rit.* *mp* *molto rit.*

N.C. *mp* *molto rit.* D

105