

Sarah Kirkand Snider

Nathanial Bellows

MASS FOR THE ENDANGERED  
for SATB Chorus and Orchestra

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MASS FOR THE ENDANGERED  
for SATB Chorus and Orchestra

*Commissioned by The Rector, Church-Wardens, and Vestrymen of  
Trinity Church in the City of New York.*



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## Instrumentation:

Flute  
Oboe  
Clarinet in B $\flat$   
Bassoon

Percussion (1 player)  
(Vibraphone, Marimba, Crotale [F#4])

Piano  
Harp

SATB Chorus

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*duration ca. 40 minutes*

## Text

### 1. Kyrie

Kyrie Eleison

On earth, air, and water  
Have mercy  
On stone, tree, and flower  
Have mercy, world have mercy

Kyrie Eleison

Give mercy to all wing and paw  
Mercy to all creed and claw  
On flower, seed, leaf and root

Give mercy to all broods and tribes  
Mercy to all nests and prides  
To tide and spring, squall and breeze  
To those who plead for calm and peace  
not hunted, hounded, poisoned, fleeced.

To barren, poisoned land  
Forgive us  
To the vanished, and the left  
Forgive us, world forgive us

Mercy on this refuge,  
this braided boundless stone  
Mercy for their old  
Mercy for their young

And mercy now for what we've done

Kyrie Eleison

— Nathaniel Bellows

### 2. Gloria

Gloria in excelsis Deo.  
Et in terra pax  
hominibus bonæ voluntatis.

Laudamus te; benedicimus te;  
adoramus te; glorificamus te.  
Gratias agimus tibi  
propter magnam gloriam tuam.

Domine Deus, Rex caelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite Jesu Christe.  
Domine Deus, Agnus Dei,  
Filius Patris.

Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dextram Patris,  
O miserere nobis.

Quoniam tu solus Sanctus,  
tu solus Dominus,  
tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in gloria Dei Patris.

Amen.

### 3. Alleluia

Sea of cradle, foundling,  
current, cold and quelled as morning.  
Braid of vaped ashes,  
shadowed creche, collapsing.

Contour, carve, corrode—  
breathe through camphor, coal,  
seed each breeze with gold.  
Poison, parch, pollute—  
plow the coast, the dune,  
flow toward constant moon.

Alleluia

Hearth of stone, of tar, of lava,  
shelter shielding mother.  
Oh, save us mother!

She who is sleeping,  
Is she who will wake.

Fracture, foist, defoul—  
shatter cliff and shoal,  
sand each stone to whole.  
Harbored, held, unharmed—  
she'll wake, rise, rejoin,  
her daughters and her sons.

Alleluia

— Nathaniel Bellows

### 4. Credo (on a ground by Caroline Shaw)

We believe in stone and moss,  
sand and grass. Land limned on loam,  
haven to the harmed and the whole,  
the lesser and the left, the spirit housed  
in the opposite.

We believe in all who are offset.

We believe in the blessing of wing,  
angelic, ingenious—every  
soaring thing. We believe in the holy  
pelt and fin, hoary hide and shell.  
The armor of every beast is blessed,  
adorned in their own regalia.

Mercy, now,  
on all animalia.

Take no tooth or tusk, steal no  
heart, hair, or husk.

*Et expecto...*

No shark robbed of its fin, no mink  
denied its skin.

*resurrectionem mortuorum et vitam venturi  
saeculi...*

No bath in bowls of salted blood  
*And I await the life of the world to come...*  
no cove for corpse, no reddened veldt.

A flora fashioned, valued, known  
to heal the mind and mend the bone.

We believe in all who are at risk.  
We believe in all who are voiceless.  
We believe in all who are helpless.  
We believe in all who are at risk.

Lay down the spear, lay down the hook,  
lay down the gun, the knife, the net.  
No majesty in poison. No virtue in  
the snare. No salvation in a strangled spirit.

We believe in songs at daybreak,  
cries and calls at dusk.  
In quell and coo, drone and hum,  
in hovel, hollow, river, pond.

We believe in listen. We believe  
in wish. And to be worthy of  
their gift: this chance to look  
within ourselves and change how  
we have lived, to change  
how we have lived.

We believe in all who are offset.  
We believe in all who are outcast.  
We believe in all who are voiceless.  
We believe in all who are stranded.  
We believe in all who are stalwart.  
We believe in all who are fearless.  
*Expecto vitam venturi saeculi ...*  
We believe in all who are dauntless.  
*And I await the life of the world to come...*

We believe in all offset, outcast, voiceless,  
stranded, stalwart, fearless, dauntless, promised.

We believe in all who are silenced.  
We believe in all silenced.  
We believe in all who are promised.  
We believe in all promised.  
*And I await...*

— Nathaniel Bellows

## 5. Sanctus/Benedictus

Sanctus, Sanctus, Sanctus,  
Domine Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.

Benedictus qui venit in nomine Domini.  
Osanna in excelsis.

## 6. Agnes Dei

*Agnus Dei,  
qui tollis peccata mundi*

Lamb of God,  
of longing, loss,  
have mercy on us.  
Accept, embrace  
these sins—release  
the callous,  
the conquering,  
replace this  
hardened wrath,  
with calm.

Lamb of God,  
in calling, call,  
grant them peace.  
The deepest sleep  
of safety, the unencumbered  
yawn. To bathe and breed  
with no threat or risk—  
trade our sins  
our trespasses  
for bliss.

Let, allow, admit, accord:  
The slumbering of gods  
The wandering unbound  
The hunted hunting whole  
The grazing under moon  
The breathing boundless breath  
The freedom found in self  
The feeling life is whole  
The meaning known, unknown

Lamb of God,  
of goodness, gold,  
share your mercy.  
Enslaved by sordid  
time—the inward-turning  
eye, in scarcity, with  
lie. They who take our  
basest acts—Lamb of  
God—no punishment  
no cruel attack

They who rise from  
all we lack—Lamb of  
God—give wonder, wish  
give kindness back

*Agnus Dei*

— Nathaniel Bellows

## 5. Sanctus/Benedictus

$\text{♩} = 84$

**L2 Gently joyous**

*mf*  
Sanc - tus, sanc - tus

*mf*  
Sa - anc - tus

*mf*  
Sa - anc - tus

1 solo, light vib.  
*p* gentle, plaintive  
Sanc - tus

gli altri  
*mf*  
Sanc - - - tus

*mf*  
Sanc - - - tus

*mf*  
Sanc - - - tu\*  
(do not articulate "s")

$\text{♩} = 84$

**L2 Gently joyous**

*p*

*8<sup>va</sup>*  
*Ped. sempre*

5

S. div. *ppp* *mf* sanc - tus, sanc-tus

A. *ppp* *mf* sa - anc - tus

T. *ppp* *mf* sa - anc - tus  
tutti unis. =

(gli altri) *ppp* *mf* sanc - - tus  
tutti unis. =

B. div. *ppp* *mf* sanc - - tus

*p* a subtle murmuring effect along these lines —  
gestural, not rhythmic; stagger breathing

*mf* n-n-n-n-n-na, n-n-n-n-n-na, n-n-n-na, n-n-n-n-n-n-n-n - sanc - - tu\*  
(do not articulate "s")

Pno.

(8)



8

S. div. *ppp*

A. *ppp*

T. *ppp*

B. div. *p* *pp*

Piano accompaniment: *p* *pp* *p* *mourful*

n - n - n - n - n - n - na, n - n - n - na, n - n - n - n - n - n - n - n - n - n - n - na

M2

10 Slightly more relaxed ♩ = 80

B. div. *ppp*

Slightly more relaxed ♩ = 80

M2

Piano accompaniment: *tr*

13 *mf*

S. div. Sanc - tus, — sanc - tus, — sanc - tus

A. sa - anc - tus

A. sa - anc - tus

Pno. (over)

*8<sup>ba</sup>*

17 *ppp*

S. div. *ppp* 1 solo *mp* *p* Sanc - tus, sanc - tus, sanc - tus

A. *ppp* 1 solo *mp* *p* Sanc - tus, sanc - tus, sanc - tus

Pno. (over)

*8<sup>ba</sup>*

[N2] Quasi recitative ♩ = 84

20 (1 solo) *p* *ppp* *p*

S. *sanc - tus* *Sanc - tus*

A. *sanc - tus* *Sanc - tus*

T. 1st soloist *p rubato, freely*  
Be - ne - dic - tus,

[N2] Quasi recitative ♩ = 84

Pno. (tr)

24 (1 solo) *ppp*

S. *sanc-tus, sanc - tus* *sanc-tus sanc - tus*

A. (1 solo) *ppp*  
*sanc tus, sanc - tus* *sanc-tus sanc - tus*

T. 1st soloist *p*  
be - ne - dic-tus qui ven - it <sup>5</sup> ven-it

Pno. (tr)

27 (1 solo) *p*

S. Do - mi - ne De - us, Do - mi - ne De - us

(1 solo) *p*

A. Do - mi - ne De - us, Do - mi - ne De - us

(1st soloist)

T. — qui ven - it in no - mi - ne Do - mi -

Pno. (tr)

30 (1 solo)

S. Sa - ba - oth, sa - ba - oth

(1 solo)

A. Sa - ba - oth, sa - ba - oth

(1st soloist) *ppp* 2nd soloist *mp*

T. ni Be - ne -

Pno. (tr)

(Ped.)

33 (1 solo) *pp* *p*

S. Sanc - tus, sanc - tus

A. (1 solo) *pp* *p*  
Sanc - tus, sanc - tus

T. (2nd soloist) *p*  
dic - tus qui ven - it ven - it qui ven - it

Pno. *p* 6 6 6 6 6 6 6 6

*And.*

35 (1 solo) *p*

S. Sanc - tus, sanc - - tus

A. (1 solo) *p*  
Sanc - tus, sanc - - tus

T. (2nd soloist) *cresc.* *p*  
qui no - mi - ne Do - mi - ni,

Pno. 6 6 6 6 6 6 6 6

36 (1 solo) *ppp*

S. \_\_\_\_\_

(1 solo) *ppp*

A. \_\_\_\_\_

(2nd soloist)

Do - - mi - ni, Do - - - -

Pno. *Red.*

(2nd soloist) *f*

37 (cresc.)

mi - ni

Pno.

**P2 Impassioned**

39 *f*

S. tutti  
div. *f*  
Sanc - tus, sanc tus sanc - tus, sanc tus

A. *f*  
Sa - anc - tus sa - anc - tus

A. *f*  
(2nd soloist) *p* Sa - anc - tus sa - anc - tus

T. *f* tutti unis.  
Be-ne-dic-tus qui ven-it, <sup>3</sup>ven - it

T. *f* gli altri *f* tutti unis.  
Be-ne-dic-tus qui ven-it Be-ne-dic-tus qui ven-it, <sup>3</sup>ven - it

**P2 Impassioned**

Pno. *p*  
*p*  
*mf*

43 *ppp*

S. div. *ppp*  
sanc - tus, sanc - tus

A. *ppp*  
sa - anc - tus

A. *ppp*  
sa - anc - tus

T. *ppp* 1st soloist *f*  
Be - ne - dic - tus qui ven - it in no - mi - ne

B. *f* *ppp*  
unis.  
Be - ne - dic - tus qui ven - it

Pno. (tr)

46 (1st soloist) Q2

T. *Do - mi - ni, Do - mi - ni, Do - - - - - mi -*

Pno. *f* Q2 *mp*

48 (1st soloist) Q2 *ppp*

T. *- - - - - ni*

Pno.

50

Pno.

R2 Gentle, buoyant ♩ = 88

52 *tutti* *p*

T. *Sanc - tus, sanc - - - tus*

B. *p* *Sanc - tus, sanc - - - tus*

R2 Gentle, buoyant ♩ = 88

Pno. *pp*



57

Pno.

*mp*

S2

61

S. *mf* unis. *p* *mf* *p*  
Sa - anc - tus. Sa - anc - tus.

A. *mf* *p* *mf* *p*  
Sa - anc - tus. Sa - anc - tus.

T. *mf* *p* *mf*  
Sanc - tus, sanc - tus, sanc - tus.

B. *mf* *p* *mf*  
Sanc - tus, sanc - tus, sanc - tus.

Pno.

*mf*

65

T. *p* *mf*  
Do-mi-nus De - us Sa - ba-oth Do-mi-nus De - us,

B. *p*

Pno.

## 5. Sanctus/Benedictus

69

**T2** *ff jubilant*

S. Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a *p*

A. div. *ff jubilant* Ple-ni sunt coe-li et ter-ra glo-ri-a tu- *p*

*ff jubilant* Ple-ni sunt coe-li et ter-ra glo-ri-a tu- *p*

T. Do-mi-nus De-us Sa-ba-oth O-san-na *f* *p* *f*

B. *f* *p* *f* Sa-ba-oth O-san-na

**T2** *ff cantare*

Pno. *ff* *f*

72

S. div. *f* *ff* O-san-na Ple-ni sunt coe-li et ter-ra

A. div. *f* *ff* O-san-na Ple-ni sunt coe-li et

a *p* *f* *ff* a O-san-na Ple-ni sunt coe-li et

T. *f* *f* in ex-cel-sis Ple-ni sunt coe-li et ter-ra

B. *f* *f* in ex-cel-sis Ple-ni sunt coe-li et ter-ra

Pno. *ff* *ff*

75 unis. *p*

S. div. glo ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a *p*

A. div. ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a tu - *f*

ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a tu - *f*

T. glo - ri - a tu - a O - san - na *p* *mf* *f* *p* *f*

B. glo - ri - a tu - a O - san - na *p* *mf* *f* *p* *f*

Pno. *f* *ff*

78 *f* *f* *ff*

S. O - san - na ex - cel - *p* *f* *ff*

A. div. - a O - san - na ex - cel - *p* *f* *ff*

a O san - na ex - cel - *f* *ff*

T. in ex - cel - sis O - san - na in ex - cel - sis *f* *ff*

B. in ex - cel - sis O - san - na in ex - cel - sis *f* *ff*

Pno. *mf* *f* *mf* *f*

U2 Bright ♩ = 92

82

S. *ppp*  
sis

A. div. *ppp*  
sis

T. *ppp*  
sis

B. *ppp*  
sis

U2 Bright ♩ = 92

Pno. *mf* *crisp*

86 *mf*

S. *mf*  
O - san-na, o - san-na, o - san - na in ex - cel - sis,

Pno.

89

S. *mf* *p* *mf* *p* *f*  
 O - san - na, o - san - na, o - san, o - san - na in ex - cel - sis De -

A. *mf* *p* *f*  
 O - san - na o - san - na O - san - na

Pno. *mf* *p* *f*  
 Red.

92 *mf* *p* *mf* *mp* *mf* *mp*

S. *mf* *p*  
 o in ex - cel - sis, O - san - na, o - san - na, o - san,

A. *mf* *p*  
 o - san - na o - san - na O - san - na

T. *mf* *mp*  
 Sanc - tus,

B. *mf* *mp*  
 Sanc - tus,

Pno. *mf* *mp*

V2

V2

95

S. o - san-na in ex - cel - sis, in ex - cel - sis De - o

A. *mf* o - san-na *p* *f* O - sa-na, o - san-na,

T. *mf* sa - - anc - - tus

B. *mf* sanc - - - - tus

Pno.

98

S. *mf* De... *p* in ex - cel - sis De - o *mf* De... *pp* De - *f*

A. o - san-na o-san-na in ex - cel - sis O-san-na, o - san-na o-san, o-san-na

T. *f* Do - mi - nus De - us Sa - ba-oth Do - mi - nus De - us,

B. *f* Sanc - - - - tus, sanc - - - -

Pno. *mp* *f* *mp* *ff*

101

W2

S. *f* *p* *f*  
- o, de - o Sa - anc - tus Be -

A. *f* *p* *f*  
in ex - cel - sis De - o Sa - anc - tus Be -

T. *f*  
Do - mi - nus De - us, -

B. - tus

Pno. *mf* *f*  
8<sup>va</sup>

105

W2

S. *p* *f* *p* *f*  
- ne - dic - tus Sa - anc - tus Sa -

A. *p* *f* *p*  
ne - dic - tus Sa - anc - tus

Pno. *p* *f* *p*  
(8)

110

X2

S. *p* *f*  
 - anc - tus Be - ne - dic - tus

A. *f (a little more)* *p* *f*  
 Sa - anc - tus Be - ne - dic - tus

Pno. *mf* *sim.*

114

S. *p* *f* *p*  
 Sa - anc - tus

A. *p* *f* *p*  
 Sa - anc - tus

Pno. *mf* *sim.*



## 5. Sanctus/Benedictus

97

Y2

118 *ff* *p* *ff*

S. div. Do-mi-ne De-us Sa-ba-oth O-san-na in ex-cel-sis

*f* (a little more) *p* *ff*

Sa - anc - tus Sa - anc - tus

*f* (a little more) *p* *ff*

A. Sa - anc - tus Sa - anc - tus

*f*

T. Be - ne - dic - tus

*f* (stagger breathing)

B. Be - ne - dic - tus

Y2

Pno. *f*

122 *p* *ff* *p*

S. div. Do-mi-ne De-us Sa-ba-oth O-san-na in ex-cel-sis

*p* *ff* *p*

Sa - anc - tus

*p* *ff* *p*

A. Sa - anc - tus

qui ven - it

T. qui ven - it

B. qui ven - it

Pno. *f*

126 Z2

S. div. *ff* Do - mi - nus De - us Sa - ba - oth *p* O - san - na *ff*

Sa - anc - tus *ff* *p* Sa - *ff*

A. div. *ff* Sa - anc - tus *p* Sa - *ff*

*ff* Do - mi - nus De - us Sa - ba - oth

T. *ff* In no - - mi - ne Do - mi -

B. *f* In no - - mi - ne Do - mi -

Pno. Z2

129

S. div. *f* in ex-cel-sis o-san-na in ex-cel-sis O-san-na  
*p* *f* *mp* *mf*  
- anc-tus Sa-anc-tus Sa-

A. div. *p* *f* *mp* *mf*  
- anc-tus Sa-anc-tus Sa-  
*p* *f* *p*  
O-san-na O-san-na

T. *ppp*  
ni

B. *ppp*  
- ni

Pno.

133

S. div.

in ex - cel - sis *mp* o - san - na *mf* in ex - cel - sis *p* o - san -

- anc - tus *p* Sa - anc - tus *mf* *p* o - san - *mp*

A. div.

- anc - tus *p* Sa - anc - tus, *mf* o - san - *p* *mp*

O - san - na *mf* o - san - na *p* o - san - *mp*

T.

*mf* Sanc - tus, *mp* sanc - - - - tus *mf*

B. div.

*mf* Sanc - tus, *mp* sanc - - - - tus *mf*

*mf* Sanc - tus, *mp* sanc - - - - tus *mf*

Pno.

137 *p* *ppp*

S. div. -na, o - san - na

na, o - san - na

A. div. na, o - san - na

-na, o - san - na o - san - na

T. *ppp*

B. div. *ppp*

Pno.

A3 ♩ = 88 (just slightly broader)

141 *p* *p*

T. div. Sanc - tus, sanc - - - -

Sanc - tus, sanc - - - -

B. div. Sanc - tus, sanc - - - -

Sanc - tus, sanc - - - -

145

S. *1 solo p distant* Ple - ni sunt Ple - ni sunt **B3** *tutti unis. ff jubilant* Ple - ni sunt coe - li et ter - ra

A. *1 solo pp distant* Ple - ni sunt Ple - ni sunt *ff jubilant* Ple - ni sunt coe - li et

*1 solo ppp distant* Ple - ni sunt Ple - ni sunt *tutti div.* *ff jubilant* Ple - ni sunt coe - li et

T. *unis.* *fff* *ppp*  
tus

B. *fff* *ppp*  
tus

*div.* *fff* *ppp*  
tus

Pno. **B3** *ff cantare*

148

S. *pp* glo - ri - a tu - a *f* O - san - na

A. *p* ter - ra glo - ri - a tu - a *f* O - san - na

div. *p* ter - ra glo - ri - a tu - a *f* O - san - na

T. *f* O - san - na in ex - cel - sis *f*

B. unis. *f* O - san - na in ex - cel - sis *f*

Pno. *f*

151 *ff*

S. div. *ff*

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe -

*ff*

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe -

A. div. *ff*

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni

*ff*

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple -

T. *f*

Ple - ni sunt coe - li et ter - ra glo - ri - a

B. *f*

Ple - ni sunt coe - li et ter - ra glo - ri - a

Pno. *ff*



153

S. div.

li et ter-ra glo-ri - a tu - a *pp* *f* unis. O - san - na

A. div.

sunt coe-li et ter - ra glo-ri-a tu - a *p* *f* O - san - na

T.

tu - a *p* *mf* *f* *p* *f* O-san-na in ex-cel - sis *f* O-san-na

B.

tu - a *p* *mf* *f* *p* *f* O-san-na in ex-cel - sis *f* O-san-na

Pno.

*f* *ff* *p* *mf* *ff*

157

S. *f* *ff* *ppp*  
ex - cel - sis

A. div. *f* *ff* *ppp*  
ex - cel - sis

*f* *ff* *ppp*  
ex - cel - sis

T. *ff* *ppp*  
in ex-cel - sis

B. *ff* *ppp*  
in ex-cel - sis

Pno. *mf* *f* *mp*

161 C3 Light, angelic ♩ = 84

S. div. *p*  
Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe -

A. *p*  
Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni

unis.  
*p*  
Ple - ni sunt coe - li et ter - ra glo - ri - a Ple -

B. *pp*  
A - - - - - men

Pno. *pp*  
*p* 3 3 3

164 *poco rit.*

S. div. li et ter - ra glo - ri - a

A. *ppp*  
sunt coe - li et ter - ra glo - ri - a tu - a

A. *ppp*  
ni sunt coe - li et ter - ra glo - ri - a tu - a

B.

Pno. *poco rit.*  
*ppp*