



Christopher Wiggins



Sir Christèmas

op. 143 no. 13

SATB / Organ (or Piano or Keyboard)

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243A

Sir Christèmas

C. D. Wiggins
op.143 no.13

Poco Allegro ♩ = 72 m.m.

mf

Soprano
Alto
Tenor
Bass

No - well,
mf
No - well,
mf
No - well,
mf
No - well,

Keyboard
mf
(Ped.)

S
no - well, who is there that sing-eth so? I am here, Sir

A
no - well, who is there that sing-eth so? I am here, Sir

T
no - well, who is there that sing-eth so? I am here, Sir

B
no - well, who is there that sing-eth so? I am here, Sir

6

Keyb.

poco

1

S
Chris - tè-mas! Wel - come, wel - come, my Lord Sir Chris - tè - mas!

A
Chris - tè-mas! Wel - come, wel - come, my Lord Sir Chris - tè - mas!

T
Chris - tè-mas! Wel - come, wel - come, my Lord Sir Chris - tè - mas!

B
Chris - tè-mas! Wel - come, wel - come, my Lord Sir Chris - tè - mas!

10

Keyb.

p *mf*

(Ped.)

2

S
f Wel - come to all, both more and less! *poco mf* Come near, come near, come

A
f Wel - come to all, both more and less! *poco mf* Come near, come near, come

T
f Wel - come to all, both more and less! *poco mf* Come near, come near, come

B
f Wel - come to all, both more and less! *poco mf* Come near, come near, come

15

Keyb.

f *mp*

3

S *mp*
near, _____ No - well, no - well.

A *mp*
near, _____ No - well, no - well.

T *mp*
near, _____ No - well, no - well.

B *mp*
near, _____ No - well, no - well.

20

Keyb. *mf*
come prima

4

S *mf*
Dieu vous gar - de, beaux____ sieurs, ti - dings I you

A

T

B

26

Keyb.

S
bring, a maid hath borne a child full young which cau - seth you to

A

T

B

30

Keyb.

S
sing No - well, no - well, no - - - well. a

A
No - well, no - well, no - - - well. a

T
No - well, no - well, no - - - well.

B
No - well, no - well, no - - - well.

5

f *poco* *mp*

34

Keyb.

f *p*

S
maid hath borne a child full young, which cau - seth you to sing. _____

A
maid hath borne a child full young, which cau - seth you to sing. _____

T

B

39

Keyb.

Christopher Wiggins

6

S *p*
No - well, no - well, no - well, no - well no - - - well,

A *p*
No - well, no - well, no - well, no - well no - - - well,

T

B

43

Keyb.

S *p*
No - well, no - - well.

A *p*
No - well, no - - well.

T *p*
No - well, no - - well.

B *p*
No - well, no - - well.

48
Keyb. *(man.) p*

S *p*
Christ is now born of a pure _____ maid, _____

A *p*
Christ is now born of a pure _____ maid, _____

T *p*
Christ is now born of a pure _____ maid, _____

B

54
Keyb. *p*

S
born of a pure maid. In an ox - stall he is

A
born of a pure maid. In an ox - stall he is

T
born of a pure maid. In an ox - stall he is

B
born of a pure maid. In an ox - stall he is

mp

59

Keyb.

(p)

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S
laid, where-fore sing we at a brayde: No - well, no - -

A
laid, where-fore sing we at a brayde: No - well, no - -

T
laid, where-fore sing we at a brayde: No - well, no - -

B
laid, where-fore sing we at a brayde: No - well, no - -

mf *ff*

66

Keyb.

mf *ff*

9

S well! _____ Bu - vez bien, *ff*

A well! _____ Bu - vez bien, *ff*

T well! _____ Bu - vez bien, *ff*

B well! _____ Bu - vez bien, *ff*

73 *ff*

Keyb. *ff*

(Ped.) *p*

10

S bu - vez bien par toute la com - pag - nie, _____ Make good cheer and

A bu - vez bien par toute la com - pag - nie, _____ Make good cheer and

T bu - vez bien par toute la com - pag - nie, _____ Make good cheer and

B bu - vez bien par toute la com - pag - nie, _____ Make good cheer and

78

Keyb. *p*

S
be right mer-ry and sing with us now joy - ful - ly: No - well, no - - -

A
be right mer-ry and sing with us now joy - ful - ly: No - well, no - - -

T
be right mer-ry and sing with us now joy - ful - ly: No - well, no - - -

B
be right mer-ry and sing with us now joy - ful - ly: No - well, no - - -

82

Keyb.

più fff

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S
well, No - well, no - - - well!

A
well, No - well, no - - - well!

T
well, No - well, no - - - well!

B
well, No - well, no - - - well!

87

Keyb.

fff

2'32"