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# SLEEP, MY LITTLE JESUS

Edmund Jolliffe

Two-Part & Piano or Organ



BANKS MUSIC PUBLICATIONS

GCL040



# Sleep, my little Jesus

William Channing Gannett

Edmund Jolliffe

Andante Espressivo  $\text{♩} = 116$

Organ/  
Piano

*p warmly*

6

ALTO  
*p dolce*

Sleep, my lit - tle

*e sim.*

11

Je - sus, On thy bed of hay,

16

While the shep - herds home - ward

21

Jour - ney on their way. Mo - ther

26

is Thy shep - herd And will her vi - gil

31

keep: Did the voi - ces wake thee?

36

O sleep, my Je - sus, sleep!

41

S&A

*p* tranquillo

Soft - ly sleep, sweet - ly sleep, My Je - sus

46

sleep! Soft - ly sleep, sweet - ly

51

*poco rit.* . . . . . *a tempo*

sleep, My Je - sus sleep!

*poco rit.* . . . . . *a tempo*

56

## 61 SOPRANOS

*mp*

Sleep, my lit - tle Je - sus, \_\_\_\_\_ While Thou

*mp*

ALTOS

Sleep, my lit - tle Je - sus, \_\_\_\_\_

*mp*

66

art my own! \_\_\_\_\_ Ox and ass Thy

\_\_\_\_\_ While Thou art my own! \_\_\_\_\_

71

neigh - bours, \_\_\_\_\_ Shalt Thou have \_\_\_\_\_ a throne, a

Ox \_\_\_\_\_ and ass \_\_\_\_\_ Thy neigh - bours, \_\_\_\_\_ Shalt Thou

76

*mf*

throne? Will they call me bles - sed, bles - sed?

*mf*

have a throne? Will they call me bles - sed?

*mf*

81

*mp*

Shall I stand and weep? Be it

*mp*

Shall I stand and weep? Be it

*mp*

86

*mf*

far, Je - ho - vah! O sleep, my Je - sus,

*mf*

far, Je - ho - vah! O sleep, my Je - sus,

*mf*

91

*poco rit.* . . . . . *Più mosso*  
*mp*

sleep, \_\_\_\_\_ sleep! \_\_\_\_\_ Sleep, my  
*mp*

sleep, \_\_\_\_\_ sleep! \_\_\_\_\_ Sleep, my

*poco rit.* . . . . . *Più mosso*  
*mp*

96

lit - tle Je - sus, \_\_\_\_\_ Won - der ba - by

lit - tle Je - sus, \_\_\_\_\_ Won - der ba - by

101

mine! \_\_\_\_\_ Will the sing - ing an - gels \_\_\_\_\_

mine! \_\_\_\_\_ Will the sing - ing an - gels \_\_\_\_\_



106

Greet thee as di - vine.

sing - ing Greet thee as di - vine.

111

*mf* joyously

Through my heart, my heart as hea - ven Low the

Through my heart, as hea - ven Low the

116

e - choes sweep Of glo - ry to Je -

e - choes sweep Of glo - ry to Je -

121 *f* *div.* *unis.*

- ho - vah! \_\_\_\_\_ O sleep, my Je - sus,

- ho - vah! \_\_\_\_\_ O sleep, my Je - sus,

*f*

125

sleep! \_\_\_\_\_ O sleep, my Je - sus,

sleep! \_\_\_\_\_ O sleep, my Je - sus,

129 **poco rit.** . . . . . **Tempo primo**

sleep! \_\_\_\_\_ *p molto tranquillo*

sleep! \_\_\_\_\_ Soft - ly sleep, sweet - ly

**poco rit.** . . . . . **Tempo primo**

*p molto tranquillo*

134

sleep, My Je - sus sleep! Soft - ly

*poco rit.*

139

*p molto tranquillo*

Soft - ly sleep, My Je - sus, Je -  
sleep, sweet - ly sleep, My Je - sus, Je -

*poco rit.*

144

*a tempo*

*rit.*

- sus, sleep!  
- sus, sleep!

*a tempo*

*rit.*



Edmund's music embraces a huge range of styles from contemporary classical to songs for shows. He writes music for film and television, but is also an award winning concert composer. His music is published, performed and broadcast all over the world. He studied music at Oxford University and completed a Masters in Film Composition at the Royal College of Music under Joseph Horovitz and Academy Award winner Dario Marianelli. He also studied on the Advanced Composition Course at Dartington International Summer School (supported by the Ralph Vaughan Williams Trust) and at the Banff Centre (Gladys and Merrill Muttart foundation scholarship of artistic residency) in 2010.

A child is born in Bethlehem  
SATB & Piano or Organ GCL031

Everywhere, everywhere,  
Christmas tonight!  
SATB & Piano or Organ GCL032



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