

2 or 3-part equal or mixed voices
(doubled at the octave)
with piano or organ (and
optional flute or treble recorder)

All in Tune

COLNE CHORAL
CE11

Christmas Carol for two or three-part equal or mixed voices,
with piano or organ, and optional flute or treble recorder

Anonymous text

ALAN BULLARD

Lively and energetically ($\text{♩} = c. 100$)

The musical score is written in 2/2 time. It begins with a piano introduction for piano or organ, marked *f*. The first system shows unison voices with a bracketed section for flute or treble recorder. The second system starts at measure 6, marked *mf*, with the lyrics: "All in tune to Wil-liam's flute Nee-is Ro-son's ta - bor, Dance to-night and". The third system starts at measure 12, with the lyrics: "sing high praise A - way and in o - ther days, Ev - 'ry kind - ly neigh - bour." The score includes dynamics like *f*, *mf*, and *dim.*, and performance markings like *tr* and *dim.*

* A flute or treble recorder (optional) can play the upper part of the sections between the brackets in which case the piano / organ may omit the first four bars.

This bright and rhythmic carol is a setting of an old English text praising God at Christmas through dance, music, and friendship. The third voice is optional - if it is sung, in most cases it will be best to split the whole choir into two equal parts at b.17, and then into three equal parts at b.52. The carol can also be performed by a mixed choir with some voices singing an octave lower, and a tambourine or small drum can play the LH rhythm, throughout or for some sections. Sing this song with a sense of the dance, a smile on your face, and joy in your heart!

17 VOICES 1
p

mf

All in tune, all in tune, Are the flute and tam-bour-ine, All in tune, all in tune,

VOICES 2

p

mf

All in tune, all in tune, Are the flute and tam-bour-ine, All in tune, all in tune,

23

f

Heav'n and earth to - night are seen.

f

Heav'n and earth to - night are seen.

29

Heav'n and earth are in ac - cord, More than flute or ta - bor,

mf

Heav'n and earth are in ac - cord, More than flute or ta - bor,

mf

34 *f*

Dance for joy and sing with awe, For the child up - on the straw Is our God and

Dance for joy and sing with awe, For the child up - on the straw Is our God and

39 *p* *mf*

neigh - bour. Heav'n and earth, Heav'n and earth Are like flute and tam-bour-ine, Heav'n and earth,

neigh - bour. Heav'n and earth, Heav'n and earth Are like flute and tam-bour-ine, Heav'n and earth,

45 *f*

Heav'n and earth As true neigh - bours here are seen.

Heav'n and earth As true neigh - bours here are seen.

51 VOICES 1 *f*
 Dance and sing, and dance and sing, and

VOICES 2 *f*
 All in tune to Wil-liam's flute Now is Ro-by'n's ta - bor,

VOICES 3 (optional) *f*
 All in tune to Wil-liam's flute Now is Ro-by'n's ta - bor,

56
 dance and sing, and dance and sing, to Ev - 'ry kind - ly

Dance to-night and sing high praise As they did in o - ther days, Ev - 'ry kind - ly

Dance to-night and sing high praise As they did in o - ther days, Ev - 'ry kind - ly

61 *mf* *cresc.*
 neigh - bour. All in tune, all in tune, Are the flute and tam - bour - ine,

neigh - bour. All in tune, all in tune, Are the flute and *cresc.*

neigh - bour. All in tune, all in tune, *mf* *cresc.*

66

ff

All in tune, all in tune, Heav'n and earth to - night are

tam - bour - ine, All in tune, all in tune, Heav'n and earth to -

Are the flute and tam - bour - ine, All in tune, all in tune, Heav'n and

ff

71

seen, to - night seen!

- night seen!

earth to - night are seen!

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