

# Eboracum Choral Series

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Unison

ECS 556

## THE BREAD OF THE HUNGRY

*by*

**Thomas Hewitt Jones**

**BANKS MUSIC PUBLICATIONS**



# THE BREAD OF THE HUNGRY

St Basil the Great

Thomas Hewitt Jones

Flowing, with atmosphere  $\text{♩} = \text{c.75}$

Voices

*pp* *p*

Ah Ah

Piano/Organ

*pp*

4

*p*

The bread you do not

5

*p*

7

*mp* *p*

use is the bread of the hun - gry.

5

*mp* *p*

NB pedal markings for piano only

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Ped.

10

*p*

The gar - ment

This system contains measures 10 and 11. The vocal line begins with a whole rest in measure 10, followed by a half note G4 in measure 11. The piano accompaniment features a complex texture with sixteenth-note runs and triplets. A dynamic marking of *p* is placed above the vocal line in measure 11.

12

hang ing in your ward - robe is the

This system contains measures 12 and 13. The vocal line has a half note G4 in measure 12 and a half note F#4 in measure 13. The piano accompaniment continues with similar textures, including a triplet in measure 13. A dynamic marking of *p* is also present in measure 13.

14 *mp*

gar - ment of the per - son who is

This system contains measures 14 and 15. The vocal line starts with a half note G4 in measure 14 and continues with a half note F#4 in measure 15. The piano accompaniment features a triplet in measure 14. A dynamic marking of *mp* is placed below the piano part in measure 14.

16 *p*

na - ked. The shoes you do not

*p*

19 *mp*

wear are the shoes of the one who is bare - foot.

*mp*

24 *mf*

The mo - ney you keep locked a -

*mf*

28 *f* *mp* *p*

way is the mo-ney of the poor.

32 *mp*

The acts of cha -

35

- ri - ty you do not per -

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37 *mf* *mp*

- form are the in - jus - ti - ces you com - mit.

41 *p* *pp*

43 *ppp*

## **York Series**

This famous series, containing more than 1300 titles, consists of music for all combinations of voices, both secular and sacred, by composers of every period from the 16th century to the present day.

## **Eboracum Choral Series**

A successor to the York Series, containing music mainly by modern composers and arrangers, under the general editorship of Dr. Francis Jackson, CBE

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