

Commissioned by Britten Pears Arts for the Friday Afternoons project

for Isla & Esmé

Magic

(a lullaby)

Words by Andy Shepherd

Music by Joanna Lee

With magic ♩ = c. 60

The musical score is written for voices and piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With magic ♩ = c. 60'. The score is divided into three systems:

- System 1 (Measures 1-4):** The piano part begins with a *pp* dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. Dynamics increase to *f* and then decrease to *p*. A *8va* marking is present in the right hand. The piano part concludes with a *Ped.* (pedal) marking.
- System 2 (Measures 5-7):** The piano part continues with a *mp* dynamic, followed by a *mf* dynamic, and then a *p* dynamic. The right hand features a triplet of eighth notes. The piano part concludes with a *Ped.* marking and a *rit.* (ritardando) instruction.
- System 3 (Measures 8-11):** The voice part enters with the lyrics 'The world is full of mag - ic'. The piano part begins with a *p* dynamic and is marked 'a tempo'. The right hand features a *8va* marking and a *pp* dynamic. The piano part concludes with a *con Ped.* (con pedal) marking.

12 *mp* *mf*

Hid - ing out of sight All it takes is__

15 *p*

won - der To let our minds take

18 *f*

flight

f *p* *pp*

8va

Ped.

22

f *p* *espress.* *mf* *mp*

8va con Ped. 3 7 3 3 7 6

25

f *mf* *p* *mf*

3 3 6 3 3 6 3

27

a tempo *p*

Let your day - dreams take you

8va *pp* *p* *mf*

3 3

30

mf

Some - where bold and bright

p *mf*

32

f *p*

Let the mag - ic blos - som Like a

f *p*

35

flow - er in the light

pp *8va*

37

ff *pp sub.*

Ped.

* Lower line offers optional 2nd voice harmony or a lower melody line