

Owain Park FIVE CAROLS for SATB choir - unaccompanied

DO NOT PHOTOCOPY

Novello & Company Limited

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Order No. NOV297519



NOVELLO



Owain Park

FIVE CAROLS

for SATB choir unaccompanied

NOVELLO

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DO NOT PHOTOCOPY

Duration: *c.* 12 minutes total

1. Adam lay ybounden – *c.* 1 minute
2. The Holy Child – *c.* 2 minutes
3. A Winter Bloom – *c.* 4 minutes
4. Here is the little door – *c.* 3 minutes
5. I wonder as I wander – *c.* 2 minutes

Order Number: NOV297519

TEXTS

1. Adam lay ybounden

Adam lay ybounden,
Bounden in a bond;
Four thousand winter
Thought he not too long.

And all was for an apple,
An apple that he took.
As clerkës finden written
In their book.

Ne had the apple taken been,
The apple taken been,
Ne had never Our Lady,
A-been hevene queen.

Blessed be the time
That apple taken was!
Therefore we moun singen
Deo gratias!

Anon. 15th Century

2. The Holy Child

How wondrous the child
In his mother's embrace.
So fragile his breathing,
So peaceful his face.
This child is the light of the world,
Let him slumber.

How glorious the star
Burning bright in the east.
The seraphs are singing
While Bethlehem sleeps.
This child is the light of the world,
Let him slumber.

How precious the gold
And the frankincense cloud.
The myrrh to embalm him;

His swaddle a shroud.
The holy child, given to die,
Let him slumber.

Georgia Way (1992-)

3. A Winter Bloom

Year after year, one special night,
The faithful flock by candlelight
To praise a bloom that once did grow
Of Jesse's root, so long ago.

Alleluia

This branch of Jesse bore a bloom
Which blossoms all through winter's gloom
A marvel where no flowers grow
A brightness in the dust of snow.

Res miranda

And as it grows, the blooms once borne
Will drop their petals, curl in pain,
Contort to form a crown of thorns
That Christ may die and rise again.

Pari forma

Yet from its death, new life will spring
As seeds in flight on wind and wing
And share Good News across the Earth
The Heavenly light of Holy birth.

Gaudeamus

So year on year, that special night,
The faithful flock by candlelight
To celebrate the bloom that grew,
And Christian faith is born anew.

Transeamus

Hannah King (1994-)

4. Here is the little door

Here is the little door, lift up the latch, oh lift!
We need not wander more but enter with our gift;
Our gift of finest gold,
Gold that was never bought nor sold;
Myrrh to be strewn about His Bed;
Incense in clouds about His Head;
All for the Child that stirs not in His sleep,
But holy slumber holds with ass and sheep.
Bend low about His Bed: for each He has a gift;
See how His eyes awake, lift up your hands, oh lift!
For gold, He gives a keen-edged sword
(Defend with it Thy little Lord!)
For incense, smoke of battle red,
Myrrh for the honoured happy dead;
Gifts for His children, terrible and sweet,
Touched by such tiny hands and oh such tiny feet.

Frances Chesterton (1869-1938)

5. I wonder as I wander

1. I wonder as I wander out under the sky,
How Jesus the Saviour did come for to die.
For poor on'ry people like you and like I...
I wonder as I wander out under the sky.
2. When Mary birthed Jesus 'twas in a cow's stall,
With wise men and farmers and shepherds and all.
But high from God's heaven a star's light did fall,
And the promise of ages it then did recall.
3. If Jesus had wanted for any wee thing,
A star in the sky, or a bird on the wing,
Or all of God's angels in heav'n for to sing,
He surely could have it, 'cause he was the King.

Christian folk hymn collected by John Jacob Niles

DO NOT PHOTOCOPY

1. Adam lay ybounden

Traditional English
15th Century

OWAIN PARK

Andante (♩ = 72)

SOPRANO *mp*
A-dam lay y-bound-en, Bound-en in a bond; Four thou-sand win-ter

ALTO *p* *mm* *mp*
Four thou - sand win - ter

TENOR *p* *mm* *mp*
Four thou-sand win - ter

BASS *mp*
Four thou - sand win - ter

Piano (for rehearsal only) **Andante** (♩ = 72)

4

cresc.
Thought he not too long. And all was for an ap-ple, An ap-ple that he took.

cresc.
Thought he not too long. And all for an ap - ple that he took.

cresc.
Thought he not too long. all for an ap - ple that he took.

cresc.
Thought he not too long. And all for an ap - ple that he took.

7 *mf* *mp*
 As clerk-ës find - en writ-ten In their book. Ne had the ap - ple ta - ken
 As clerk-ës find - en writ-ten In their book. Ne had the ap - ple ta - ken
 8 *mf* *mp*
 As clerk-ës find - en writ-ten In their book. Ne had
mf *mp*
 As clerk-ës find - en writ-ten In their book. Ne had the

10 *dim.*
 been, The ap - ple ta - ken been, — Ne had ne'er Our La - dy, A-been hea-vene
 been, ta - ken been, Ne had ne'er Our La - dy A-been hea-vene
 the ap - ple ta - ken been, Our La - dy A-been hea-vene
 ap - - ple ta - ken been, — La - dy, hea-vene

13

dim. *p* *cresc.*

queen. Bless-ed be the time That ap-ple ta-ken was!

p *cresc.*

queen. Bless - ed be That ap - ple ta - ken was!

p *cresc.* *mf*

queen. Bless-ed be the time That ap - ple ta - ken was! There-

p *cresc.*

queen. Bless - ed be That ap - ple ta - ken was!

16

mf cresc. *f* *ff*

There - fore we moun sing - en De - o gra - ti - as!

mf cresc. *f* *ff*

There - fore we moun sing - en De - o gra - ti - as!

cresc. *f* *ff*

- fore we moun sing - en De - o gra - ti - as!

mf cresc. *f* *ff*

There - fore we moun sing - en De - o gra - ti - as!

2. The Holy Child

GEORGIA WAY

OWAIN PARK

Gently ♩ = 60
p legato

SOPRANO
 How won - drous the child In his mo - ther's em - brace. So

ALTO
 So

TENOR

BASS

Piano (for rehearsal only)

5

fra - gile his breath - ing, So peace - ful his face. — This

fra - gile his breath - ing, So peace - ful his face. —

9

child is the light of the world, Let... him slum-ber. How glo - rious the

How glo - rious the

How glo - rious, —

15

star Burn-ing bright in the east. The se - raphs are sing - ing While

Burn-ing bright in the east. The se - raphs are sing - ing While

star Burn-ing bright in the east. The se - raphs — sing. —

— Burn-ing bright. The se - raphs — sing. —

20

mp
Beth - le-hem sleeps. This child is the light of the world, Let_ him

mp
Beth - le-hem sleeps. This child is the light of the world,_ Let_ him

p *pp*
(ng) Slum - ber, _____

p *pp*
(ng) Slum - ber. _____

25

dim. *p* *cresc.*
slum - ber, _____ slum - ber, _____ slum - - - ber. The

dim. *p* *cresc.*
slum - ber, _____ slum - ber, _____ slum - ber. _____ The

p cresc.
_____ slum - - - ber. The

mp
_____ How pre - cious the gold And the frank - in-cense cloud. _____

31

mf myrrh to em - balm him; His swad - dle a shroud. *mp* The

mf myrrh to em - balm him; His swad - dle a shroud. *mp* The

mf myrrh to em - balm him; swad - dle a *mp dim.* shroud.

mf Myrrh to em - balm him; a *mp dim.* shroud.

35

p ho - ly child, gi - ven to die, Let him slum - ber.

p ho - ly child, gi - ven to die, Let him slum - ber.

p Let him slum - ber.

p Let him slum - ber.

3. A Winter Bloom

HANNAH KING

OWAIN PARK

Andante tranquillo ♩ = 66

SOPRANO *mp*
Year af-ter year, one spe-cial night, The faith-ful flock by can-dle-light To

ALTO *p*
Year af-ter year, one night, flock by can-dle-light To

TENOR

BASS

Piano (for rehearsal only)
Andante tranquillo ♩ = 66

5

praise a bloom that once did grow Of Jes-se's root, so long a-go.

praise a bloom, long a-go.

9

dolce
— Al - le - lu - - ia

dolce
Al - le - lu - - ia

mp
This branch of _ Jes - se bore a bloom Which

mp
This branch bore a bloom Which

14

mp
mm

mp
mm *mm*

blos - soms all through win - ter's gloom A mar - vel_ where no flow - ers grow A_

blos - soms through win - ter's gloom_____ A mar - vel, - A

18

bright-ness in the dust of snow. *dolce* Res mi - ran - da

bright-ness in the dust of snow. *dolce* Res mi - ran - da

23

mp And as it grows the blooms once borne Will drop their petals, curl in

mf And as it grows, the blooms once borne Will drop their petals, curl in pain, Con-

mp -da And as it grows, curl in

mp And as it grows,

28

pain, _____ a crown That Christ may die and rise a - gain. _____

-tort _____ to form a crown of thorns That Christ may die and rise a - gain. _____

pain, _____ That Christ may rise a - gain. _____

a crown That Christ...

32

dolce espr. Pa - ri for - - - ma *p* Yet

dolce espr. Pa - ri for - - - ma *p* Yet

dolce espr. Pa - ri for - - - ma *p* Yet

dolce espr. Pa - ri for - - - ma *p* Yet

37

cresc.

from it's death, new life will spring As seeds in flight on wind and wing And

cresc.

from it's death, new life will spring As seeds in flight on wind and wing And

cresc.

from it's death, new life will spring As seeds in flight on wind and wing And

cresc.

from it's death, new life will spring As seeds in flight on wind and wing And

41

f share Good News a - cross the Earth *mp* The Heav'n-ly light of Ho - ly birth. *p*

f share Good News a - cross the Earth *mp* The Heav'n-ly light of Ho - ly birth. *p*

f share Good News a - cross the Earth *mp* Heav'n-ly light of Ho - ly birth. *p*

f share Good News a - cross the Earth *mp*

55

mp
So year on year, that spe - cial night, The faith - ful

p
oo

p
oo oo oo

61

flock by can - dle - light To cel - e - brate the bloom that

cresc.

To cel - e - brate,

cresc.

cel - e - brate,

p cresc.

cel - e - brate,

67

mf
grew, And Chris - tian faith is born a - new.

mf
And Chri - tian faith is born a - new.

mf
And Chris - tian faith is born a - new.

mf
And Chris - tian faith is born a - new.

72

p dolce
Tran - se - a - - - - mus.

p dolce
Tran - se - a - - - - mus.

p dolce
Tran - se - a - - - - mus.

p dolce
Tran - se - a - - - - mus.

4. Here is the little door

FRANCES CHESTERTON

OWAIN PARK

Andante comodo (♩ = 84)

SOPRANO
Here is the lit - tle door, lift up the latch, oh lift!

ALTO
Here is the lit - tle door, lift up the latch, oh lift!

TENOR
Here is the lit - tle door, lift up the latch, oh lift!

BASS
Here is the lit - tle door, lift up the latch, oh lift!

Piano (for rehearsal only)

p *mf*

7

mp *poco f*

We need not wan - der more but en - ter with our gift; Our gift of fin - est

mp *poco f*

We need not wan - der more but en - ter with our gift; Our gift of fin - est

mp *poco f*

We need not wan - der more but en - ter with our gift; Our gift of fin - est

mp *poco f*

We need not wan - der more but en - ter with our gift; Our gift of fin - est

13

gold, Gold that was nev-er bought nor sold; Myrrh to be strewn a-bout His Bed;

gold, Gold that was nev-er bought nor sold; Myrrh to be strewn a-bout His Bed;

gold, Gold that was nev-er bought nor sold; Myrrh to be strewn a-bout His Bed;

gold, Gold that was nev-er bought nor sold; Myrrh to be strewn a-bout His Bed;

gold, Gold that was nev-er bought nor sold; Myrrh to be strewn a-bout His Bed;

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

20

In - cense in clouds a-bout His Head; All for the Child that stirs not in His

In - cense in clouds a-bout His Head; All for the Child that stirs not in His

In - cense in clouds a-bout His Head; All for the Child that stirs not in His

In - cense in clouds a-bout His Head; All for the Child that stirs not in His

In - cense in clouds a-bout His Head; All for the Child that stirs not in His

mf dim.

mp

mf dim.

mp

mf dim.

mp

mf dim.

mp

26

p *mp* *p*

sleep, But ho - ly slum - ber holds with ass and sheep.

p *mp* *p*

sleep, But ho - ly slum - ber holds with ass and sheep.

p *mp* *p*

sleep, But ho - ly slum - ber holds with ass and sheep.

p *mp* *p*

sleep, But ho - ly slum - ber holds with ass and sheep.

32

mp *mf*

Bend low a - bout His Bed: for each He has a gift; See how His eyes a -

mp *mf*

Bend low a - bout His Bed: for each He has a gift; See how His eyes a -

mp *mf*

Bend low a - bout His Bed: for each He has a gift; See how His eyes a -

mp *mf*

Bend low a - bout His Bed: for each He has a gift; See how His eyes a -

40

-wake, lift up your hands, oh lift! For gold, He gives a keen-edged sword (De -

-wake, lift up your hands, oh lift! For gold, He gives a keen-edged sword (De -

-wake, lift up your hands, oh lift! For gold, He gives a keen-edged sword (De -

-wake, lift up your hands, oh lift! For gold, He gives a keen-edged sword (De -

47

-fend with it Thy lit - tle Lord!) For in-cense, smoke of bat-tle red,

-fend with it Thy lit - tle Lord!) For in-cense, smoke of bat-tle red,

-fend with it Thy lit - tle Lord!) For in-cense, smoke of bat-tle red,

-fend with it Thy lit - tle Lord!) For in-cense, smoke of bat-tle red,

53

mp *p espr.*

Myrrh for the ho-noured hap-py dead; Gifts for His chil - dren, ter - ri - ble and

mp *p espr.*

Myrrh_ for the ho-noured hap-py dead; Gifts for His chil - dren, ter - ri - ble and

mp *p espr.*

8 Myrrh_ for the ho-noured hap-py dead; Gifts for His chil - dren, ter - ri - ble and

mp *p espr.*

Myrrh for the ho-noured hap-py dead; Gifts for His chil - dren, ter - ri - ble and

59

pp *mp* *p*

sweet, Touched by such ti - ny hands and oh such ti - ny feet.

pp *mp* *p*

sweet, Touched by such ti - ny hands and oh such ti - ny feet.

pp *mp* *p*

8 sweet, Touched by such ti - ny hands and oh such ti - ny feet.

pp *mp* *p*

sweet, Touched by such ti - ny hands and oh such ti - ny feet.

5. I Wonder as I Wander

JOHN JACOB NILES

OWAIN PARK

Flowing ♩ = 63

mp

SOPRANO

1. I won - der as I wan - der

p

ALTO

p

TENOR

p

BASS

p

Piano (for rehearsal only)

Flowing ♩ = 63

5

out un - der the sky, How Je - sus the Sav - iour did come for to

Words and original music by John Jacob Niles

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New musical setting by Owain Park © 2018/2020 Novello & Company Limited

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An edition for SATB divisi is also available

10

die. For_ poor_ on' - ry peo - ple like you_ and_ like_

(oo...)

(oo...)

(oo...)

14

I... I won - der as_ I wan - der out un - der_ the

(oo...)

(oo...)

(oo...)

18

p *legato*

sky. — oo... ah...

legato

ah...

2. When Ma - ry birth-èd Je - sus 'twas in a cow's —

23

stall, — With wise — men and farm - ers and shep - herds and all. — But

ah...

28

(ah...)

(ah...)

high from God's heav - en a star's light did fall, And the

(ah...)

oo...

32

oo...

oo...

prom - ise of a - ges it then did re - call.

oo...

36

poco f dolce

3. If Je - sus_ had want - ed for a - ny wee thing, A

If Je - sus had want - ed, A

oo... If Je - sus_ had want - ed for a - ny wee thing,

if Je - sus_ had want - ed for a - ny wee

41

star in the sky, or a bird on the wing, Or

star in the sky, a bird on the wing,

A star in the sky, a bird on the

thing, or a bird on the

45

all of God's an - gels in heav'n for to sing, He sure - ly could

all of God's an - gels, an-gels sing, ah...

wing, all God's an - gels sing, ah...

wing, all God's an - gels in heav'n to sing, ah...

50

have it, 'cause he was the King. oo...

oo...

oo...

oo...

rall.

rall.

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