

00668194

2-Part with Percussion US \$2.25

Be the Change

BY LAURA FARNELL

AVAILABLE FOR SATB AND 2-PART

Laura Farnell
CHORAL SERIES

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Be the Change

For 2-Part* and Opt. Descant with Percussion† and Opt. Piano

Duration: ca. 2:55

Text inspired by GANDHI, MARTIN LUTHER KING JR.
and MATTHEW 5:15

Adapted Text and Music by
LAURA FARNELL
with *This Little Light of Mine*

Slowly and freely (♩ = ca. 88)

Part I *p*

Part II ***p*

Piano (opt.) *p*

Ba - si m - wan - ga wa - ko u - an - ga - ze, shine in the dark - ness,

Ba - si m - wan - ga wa - ko u - an - ga - ze, shine in the dark - ness,

Slowly and freely (♩ = ca. 88)

8 With energy (♩ = ca. 108)

poco rit.

poco rit. *mf*

With energy (♩ = ca. 108)

poco rit. *mf + Djembe*

go be the change!

go be the, Be the change, _ be the change, _ be the change, _

Basi mwanga wako uangaze: Swahili for “Let your light shine.”

* Performance option: All Part II singers may sing melody (cued notes) in mm. 1-6.

† Percussion part found on pgs. 11-12.

* Available separately: SATB (00334064), 2-Part (00668194)

halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).



12

mf

Be the change you want to see in the world,
 be the change you want to see. Be the change, see in the world,

11

be the change you want to see. Go and be the change you want to
 be the change you want to see. Be the change,

14

see in the world. Ba - si m - wan - ga wa - ko u - an - ga - ze,
 see in the world. Ba - si m - wan - ga wa - ko u - an - ga - ze,

17

Go let_ your light shine! _____

Go let_ your light, be the change._ Be the change_ you want to see.

20

+ Shaker

25 *mf*

This lit - tle light of

mp

Be the change,_ be the change_ you want to see. Be the change,_

23

mine. I'm gon-na let it shine.

be the change_ you want to see. Be the change,_ be the change_ you want to see.

26

This lit - tle light of mine, I'm gon - na let it
mf
 Be the change, - shine in__ the dark - ness, Hum*

29

shine. This lit - tle light of mine,
mp
 be the change you want to see. Be the change, - be the change you want to see.

32

33

I'm gon - na let it shine, let it shine, let it shine, let it
cresc. *mf*
 I'm gon - na let it shine, let_ it shine! Oh, let it...

35

8^{vb} - 1 *8^{vb} - 1*

* Close to "m"

mp

shine! Songs in the

Be the change, _ be the change you want to see.

8va

mp - Shaker

39

night, a light in the dark-ness. Sing!

mp

A point of light. Go let your light shine!

8va

42

A song of love, of love a - midst ha - tred.

A song of love,

8va *(loco)*

45

49 *sub. f.* *

Sing! Dark - ness can - not drive out the dark - ness.

sing!

sub. f. *Opt.*

48

tutti *

On - ly light can do that. Ha - tred can - not drive out the ha - tred.

tutti f.

tutti *Opt.*

51

tutti

On - ly love can do that. On - ly love can drive out the hate!

tutti

55

* ms. 49-50 and 53-54 may be performed as a solo, small group, or full choir.
Either or both note options may be used.

59

Opt. Descant

f

This lit - tle light,

Part I

Be the_ change_ you want to

Part II

Be the change, _ be the change_ you want to see. Be the change, _

59

Djembe + Shaker

59

this lit - tle light of mine, gon - na let it_ shine.

see in_ the world, be the_ change_ you want to see. Go and

see in_ the world, be the change_ you want_ to see.

62

Oh, go and let it shine! In the
be the change you want to see in the world. Ba - si - m - wan - ga
Be the change, see in the world. Ba - si - m - wan - ga

65

dark - ness, go let your light shine! *(Opt. Descant ends)*
wa - ko u - an - ga - ze, go let your light shine!
wa - ko u - an - ga - ze, go let your light be the change.

68

71 **Part I**

Ba - si___ m - wan - ga wa - ko u - an - ga - ze, ___ go let your

Part II

Ba - si___ m - wan - ga wa - ko u - an - ga - ze, ___ go let your

71

The image shows the musical score for measures 71-73. It features two vocal parts, Part I and Part II, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Ba - si___ m - wan - ga wa - ko u - an - ga - ze, ___ go let your'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

(opt. div.)

light___ shine! Go be___ the change!

light___ shine! Go be___ the change!

74

8vb

v

The image shows the musical score for measures 74-76. It features two vocal parts and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'light___ shine! Go be___ the change!'. The piano accompaniment includes chords and a rhythmic pattern. There is a dynamic marking '8vb' (8va) and a 'v' (accents) marking.

Be the Change

PERCUSSION

(Shaker, Djembe)

opt. other Perc. Inst. ad lib.

Adapted Text and Music by
LAURA FARNELL
with *This Little Light of Mine*

Slowly and freely (♩ = ca. 88)

8 With energy (♩ = ca. 108)

6

Djembe

poco rit.

mf (may ad lib. throughout)

12

10

14

18

Shaker

21

25

25

29

33

33

36

Percussion

39 41 (Shaker out)
(roll)
sub. *p*

44 sub. *mf* (roll)
sub. *p*

48 sub. *mf* 49 (Shaker in)
f

53

59

63

67

71

70

73

BE THE CHANGE – 2-Part

