

O, I Got a Light  
arr. Waddles

SSA, accompanied

WW1857

# O, I Got a Light

SSA with Piano

Brandon Waddles, arranger



CAMERON LABARR  
CHORAL SERIES  
EMPOWERING  
CHORAL ARTISTRY



WALTON

## O, I Got a Light

Refrain:

O, I got a light...  
The light that shineth...  
I got a light to light my way.  
O, I got a light...  
The light that shineth...  
I got a light to light my way.

The Holy Bible tells us that each one has a light.  
But we must keep it always a-shining clear and bright.

This light is for my sisters and brethren on the way.  
As well to help poor sinners and show them how to pray.

I got a light...  
The light that shineth...  
I got a light to light my way.

### About the Arranger

As a composer, conductor, educator, and music director, Brandon Waddles enjoys a multifaceted career spanning the musical gamut. Dr. Waddles, a Detroit native, is a Lecturer of Choral Conducting & Music Education at Wayne State University. He holds a B.A. in Music from Morehouse College (Atlanta, GA) and an M.M. from Westminster Choir College of Rider University (Princeton, NJ). He earned his Ph.D. in Music Education with a Choral Conducting emphasis at Florida State University (Tallahassee, FL). Before pursuing his doctorate, he served on the Conducting and Sacred Music faculty at Westminster as conductor of the Westminster Jubilee Singers.

Brandon's choral compositions and arrangements have been published and performed by choral ensembles around the world, including the Morehouse College and University of Michigan Glee Clubs, Oakwood Aeolians, Westminster Choir, Brigham Young University Singers and the Slovenian Philharmonic Choir. In 2019, he was awarded as the inaugural recipient of the ACDA Diverse Voices Collaborative Grant. In addition, he has worked as a transcriber of Black gospel music for numerous choral octavos, hymnals and hymnal supplements published by GIA, including his recent work as a contributing editor for the *One Lord, One Faith, One Baptism* hymnal. Brandon recently released *Just In Case You've Forgotten*, the first selected compendium of works by the late Thomas Whitfield, the subject of his dissertation.

Brandon has also served on the staffs of various music ministries throughout the country, including Hartford Memorial Baptist Church (Detroit, MI), the Historic Ebenezer Baptist Church (Atlanta, GA), Abyssinian Baptist Church (Harlem, New York City, NY), and First Baptist Church of Lincoln Gardens (Somerset, NJ), to name a few. He most recently served as Director of Music at Bethel African Methodist Episcopal Church (Tallahassee, FL).

Brandon has been blessed to work with a diverse array of musicians including Dalton Baldwin, Martin Katz, Angela Brown, George Shirley, Donnie Ray Albert, Vinson Cole, Fred Hammond, Kathy Taylor, Anita Wilson and Chrystal Rucker. Recently serving as Music Director for Grammy-nominated recording artist Ledisi, he has collaborated with the celebrated singer on multiple occasions, including her *Nina & Me* concert series and the LEDISI: THE LEGEND OF LITTLE GIRL BLUE show-run at the Wallis Annenberg Center for the Performing Arts.

Dr. Waddles holds professional memberships with the American Choral Directors Association and the National Association of Negro Musicians, Inc.

Duration: Approx. 3:00

# O, I Got a Light

SSA with Piano

Traditional Spiritual

Arranged by  
BRANDON WADDLES (b. 1988)

Moderato (♩ = ca. 70)

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

S

A

*mf*

Oh, I got a light... I got a light...

*mf*

The light that shin - eth... to \_

This system includes vocal staves for Soprano (S) and Alto (A) and piano accompaniment. The vocal lines begin with the lyrics 'Oh, I got a light... I got a light...'. The piano accompaniment continues with a similar melodic and harmonic texture.

8

Oh, I got a light... The light that shin - eth, I got a light to \_

light my way. The light that shin - eth, I got a light to \_

*p*

This system continues the vocal and piano parts. The vocal lines conclude with 'light my way. The light that shin - eth, I got a light to \_'. The piano accompaniment features a dynamic change to piano (*p*) and continues with the established musical style.

12

1. *mp*

2. *mp*

light my way. Oh, light my way. The Ho-ly Bi-ble tells us that each one has a

light my way. light my way. The Ho-ly Bi-ble tells us that each one has a

1. *mp*

2. *mp*

17

light. But we must keep it al - ways a - shin - ing clear and

light. We must keep it al - ways a - shin - ing clear and

21

*mf*

bright. Oh, I got a light... I got a light...

*mf*

bright. The light that shin - eth... to —

25

Oh, I got a light... The light that shin - eth, I got a light to -  
light my way. The light that shin - eth, I got a light to -

*p*

29

light my way. This light is for my sis - ters, and breth - ren on the  
light my way. This light is for my sis - ters, and breth - ren on the

*mp*

33

way. As well to help poor sin - ners and show - them how to  
way. Well to help poor sin - ners and show - them how to

*mp*

37 *p*

pray. Oh, I got a light... I got a light...

pray. *p* The light that shin - eth... to —

41 *mf*

Oh, I got a light... The light that shin - eth, I got a light to —

light my way. *mf* The light that shin - eth, I got a light to —

45 *mp building*

light my way. The light that shin - eth. To —

light my way. *mp building* I got a light. The light that shin - eth. I got a light to —

49 *mf building*

light my way. The\_ light that shin-eth. To\_

*mf building*

light my way. I got a light. The\_ light that shin-eth. I got a light to\_

*mf building*

53 *f building*

light my way. The\_ light that shin - eth.

*f building*

light my way. I got a light. The\_ light that shin - eth.

*f building*

56 (*f*)

To\_ light my way. I got a light... (*f*)

I got a light to\_ light my way. The

(*f*)

59

I got a light... Oh, I got a light... The—  
light that shin - eth... to — light my way. The—

63

light that shin - eth, I got a light to light my  
light that shin - eth, I got a light to light my

67 *ff*

way!  
way!

*ff*

