

from the Musical A LITTLE NIGHT MUSIC
SEND IN THE CLOWNS

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
STEPHEN SONDHEIM

Lento (♩ = ca. 60)

Soprano Alto

Baritone

Piano

6

Is - n't it rich? Are we a

p poco rit. a tempo

p

poco rit. *p* a tempo

p poco rit. a tempo

4

*Available separately: SATB, SAB, SSA, ShowTrax CD
Instrumental parts available as a digital download
(fl, cl, hn, syn, db, perc)
halleonard.com/choral

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

© 1973 (Renewed) RILTING MUSIC, INC.
This arrangement © 2013 RILTING MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission

pair?

Me here at last on the ground, you in mid - air...
ten.

Send in the

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The key signature has one sharp (F#) and the time signature is 12/8.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a half note G4, then a quarter note G4, and then a quarter note G4. The piano accompaniment continues with a bass line of G2 and a treble line of G4. The key signature has one sharp (F#) and the time signature is 12/8.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a whole note rest. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The key signature has one sharp (F#) and the time signature is 12/8.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has a whole note rest. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The key signature has one sharp (F#) and the time signature is 12/8.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has a whole note rest. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The key signature has one sharp (F#) and the time signature is 12/8.

Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line has a whole note rest. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The key signature has one sharp (F#) and the time signature is 12/8.

oo _____ *ten.* _____

ten. _____

tear - ing a - round, one who can't move... _____ Where are the

ten. _____

ten. _____

14

oo _____ *mf* _____

mf _____

clowns? Send in the clowns. _____ Just when I'd

16

18

stopped _____ o - pen - ing doors, _____ Fi - nal - ly

mf _____

18

know-ing the one that I want-ed was yours, _____ Mak-ing my

20

en-trance a - gain with my u - su - al flair, _____ Sure of my

22

lines, _____ No one is there. _____

dim. *poco rit.*

dim. *poco rit.*

24

dim. *poco rit.*

Don't you love farce?

My fault, I

a tempo *mp poco rit.* *a tempo* *mp* oo

a tempo *poco rit.* *mp a tempo* 2 2

fear.

I thought that you'd want what I want.

Sor - ry, my *ten.*

oo *ten.*

ten. *ten.*

dear.

But where are the clowns?

Quick, send in the

oo

clowns.

Don't both-er, they're here. _____

34

a tempo

oo

oo

a tempo

a tempo

32

oo

oo

35

Unis. p poco rit. **39** *a tempo* *poco rit.*

Is - n't it rich, is - n't it

p poco rit. *a tempo* *poco rit.*

poco rit. *p a tempo* 2 2 *poco rit.*

38

a tempo in my ca -
 ten.

queer, Los-ing my tim-ing this late in my ca -
 a tempo *ten.*

a tempo *ten.*

40

reer? _____

reer, my ca-reer? And where are the clowns? There ought to be

42

rall. Well, may-be next year... *rall.*

clowns. oo _____

rall. *rall.*

44

SEND IN THE CLOWNS – SAB

