

from the Musical A LITTLE NIGHT MUSIC

SEND IN THE CLOWNS

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
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Words and Music by
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Lento (♩. = ca. 60)

Soprano Alto

Tenor Bass

Piano

6

Is - n't it rich? Are we a

p poco rit. a tempo

p

poco rit. a tempo

p

poco rit. a tempo

p

*Available separately: SATB, SAB, SSA, ShowTrax CD
Instrumental parts available as a digital download
(fl, cl, hn, syn, db, perc)
halleonard.com/choral



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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pair?

Me here at last on the ground, you in mid - air...

Send in the

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: "pair?", "Me here at last on the ground, you in mid - air...", and "Send in the". The piano accompaniment includes dynamic markings like *oo* and *ten.* (tension).

clowns.

poco rit.

a tempo

poco rit.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features lyrics: "clowns.", "Is - n't it", and "bliss?". The piano accompaniment includes dynamic markings like *div.*, *poco rit.*, *a tempo*, and *mp*.

12

a tempo mp

a tempo mp

Musical score for the third system, including vocal line and piano accompaniment. The vocal line features lyrics: "bliss?", "Don't you ap - prove?", and "One who keeps". The piano accompaniment includes dynamic markings like *a tempo mp* and *mp*.

12

oo

ten.

ten.

div.

tear - ing a - round, one who can't move... Where are the

ten.

ten.

14

oo

mf

mf

clowns? Send in the clowns.

16

18

stopped o - pen - ing doors, Fi - nal - ly

mf

2 2 2 2 2

18

know-ing the one that I want-ed was yours, Mak-ing my

20

en-trance a - gain with my u - su - al flair, Sure of my

22

lines, No one is there.

Unis. dim. poco rit.

Unis. dim. poco rit.

24

a tempo Don't you love farce? *mp poco rit.* *a tempo* My fault, I

a tempo *poco rit.* *mp* *a tempo*

oo 2 2

div. oo

a tempo *poco rit.* *mp a tempo*

26

fear. I thought that you'd want what I want. Sor - ry, my *ten.*

oo 2 2

oo

ten. *ten.*

28

dear. But where are the clowns? Quick, send in the

oo

div.

30

clowns.

Don't both-er, they're here.

34

7

a tempo

div.

oo

oo

a tempo

a tempo

32

oo

oo

35

Unis. p poco rit. **39** *a tempo* *poco rit.*

Is - n't it rich, is - n't it

Unis. p poco rit. *a tempo* *poco rit.*

div.

poco rit. *p a tempo* 2 2 *poco rit.*

38

a tempo

queer, Los-ing my tim-ing this late in my ca -
ten.

a tempo

in my ca -
ten.

a tempo

in my ca -
ten.

40

reer? _____

reer, my ca-reer? And where are the clowns? There ought to be

reer? _____

div.

42

rall. Well, may-be next year... *rall.*

clowns. *div.* oo _____

rall. *rall.*

rall. *rall.*

44

