

# Canite Tuba

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**Allegro**

♩ = 112 approx

The musical score is arranged in a system of staves. The top five staves are for brass instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The next two staves are for percussion: Timpani and Organ. Below these are four staves for choral parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are for Pedals. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a note value of 112 approx. The music begins with a rest for the first two measures, followed by a strong entry in the third measure. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the timpani provides a steady pulse. The organ and pedals provide harmonic support with sustained chords and moving lines. The choral parts are currently silent.

5

The musical score is written for a piano and grand piano. It begins at measure 5. The key signature is D major (two sharps) and the time signature is 2/4. The piano part consists of five staves. The first three staves are treble clef, and the last two are bass clef. The piano part features a melodic line with accents and triplets, and a bass line with chords. The grand piano part consists of two staves, treble and bass clef, providing harmonic support with chords and bass lines. The dynamic marking *mf* is present throughout the score.

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The musical score consists of five systems of staves. The first system (measures 14-17) contains five staves: two treble clefs, two bass clefs, and a grand staff. The second system (measures 18-19) contains a single bass clef staff with dynamics markings *fp* and *f*. The third system (measures 20-21) contains three treble clef staves. The fourth system (measures 22-23) contains a grand staff. The fifth system (measures 24-25) contains a grand staff with a fermata in the bass line.

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*f* Ca-ni-te Ca-ni-te tu - ba in Si-on Ca-ni-te tu-ba in Si-on qui - a pro pe est *mf*

*f* Ca-ni-te Ca-ni-te tu - ba in Si-on Ca-ni-te tu-ba in Si-on qui - a pro-pe est *mf*

*f* Ca-ni-te Ca-ni-te tu - ba in Si-on Ca-ni-te tu-ba in Si-on qui - a *mf*

*f* Ca-ni-te Ca-ni-te tu - ba in Si-on Ca-ni-te tu-ba in Si-on qui - a *mf*

Piano accompaniment for the first system, featuring five staves with treble and bass clefs. The music includes dynamic markings *p* and *f* and various time signatures (2/4, 3/8, 4/4).

Piano accompaniment for the second system, featuring one bass staff with a dynamic marking *f*.

di - es Do-mi-ni, qui - a pro-pe est di-es Do-mi-ni *p* ec-ce ve-nit *f* Ca-ni-te

di - es Do-mi-ni, qui-a pro-pe est di-es Do-mi-ni *p* ec-ce ve-nit *f* Ca-ni-te

pro - pe est di - es Do - mi-ni *p* ec-ce ve-nit *f* Ca-ni-te

pro - pe est di - es Do - mi-ni *p* ec-ce ve-nit *f* Ca-ni-te

Piano accompaniment for the third system, featuring two staves (treble and bass clef) with chordal accompaniment.

Piano accompaniment for the fourth system, featuring one bass staff.

The first system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom two are piano accompaniment (Right and Left Hand). The music is in G major and features a complex, multi-measure rhythmic pattern. The vocal lines are marked with accents and slurs, and the piano accompaniment includes various rhythmic figures and rests.

The second system shows a single staff of piano accompaniment, continuing the rhythmic and harmonic patterns established in the first system.

Ca-ni-te tu-ba in Si-on Ca-ni-te tu-ba in Si-on Ca-ni-te tu - ba in Si on,

Ca-ni-te tu-ba in Si-on Ca-ni-te tu-ba in Si-on Ca-ni-te tu - ba in Si - on,

Ca-ni-te tu-ba in Si-on Ca-ni-te tu-ba in Si-on Ca-ni-te tu - ba in Si - on

Ca-ni-te tu-ba in Si-on Ca-ni-te tu-ba in Si-on Ca-ni-te tu\_ ba in Si - on

The third system of the musical score consists of two staves for piano accompaniment (Right and Left Hand). The music continues with the same complex rhythmic structure, leading to a final cadence in the key of G major.

The fourth system shows a single staff of piano accompaniment, concluding the piece with a final chord and a fermata.

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*mf*

tu - ba in Si - on, qui - a pro. pe\_ est\_ di\_ es\_ Do\_ mi - ni:

*mf*

tu - ba in Si - on qui - a pro. pe\_ est\_ di\_ es\_ Do\_ mi - ni:

*mf*

tu - ba in Si - on *mf* qui - a pro. pe\_ est\_ di\_ es\_ Do\_ mi - ni:

tu - ba in Si - on *mf* qui - a pro. pe\_ est\_ di\_ es\_ Do\_ mi - ni

*cresc.*

*> mf*

*> mf*

con sord.

The first system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf* and ending with *pp*. The bottom staff is in bass clef with the same key signature and contains a similar rhythmic pattern, also marked *mf* and *pp*. The word "con sord." is written above the top staff.

An empty musical staff in bass clef with a key signature of three sharps.

An empty musical staff in treble clef with a key signature of three sharps.

An empty musical staff in treble clef with a key signature of three sharps.

A musical staff in treble clef with a key signature of three sharps. It contains the lyrics "ec-ce ven - - it" with a dynamic marking of *mp espress.* above the notes.

A musical staff in bass clef with a key signature of three sharps. It contains the lyrics "ec-ce ven - - it" with a dynamic marking of *mp espress.* above the notes.

A piano accompaniment staff in treble clef with a key signature of three sharps. It features a complex rhythmic pattern of sixteenth notes, starting with a dynamic marking of *p*.

A piano accompaniment staff in bass clef with a key signature of three sharps, containing a rhythmic pattern of eighth notes.



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The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *mf*. The lyrics are: "ec - ce ven\_\_ it, ven - it ad sal - van\_\_ dum nos." The second system continues the piano accompaniment. The third system shows the vocal line with lyrics and piano accompaniment. The lyrics are: "ec - ce ven\_\_ it, ven - it ad sal - van\_\_ dum nos." The fourth system continues the piano accompaniment. The fifth system shows the vocal line with lyrics and piano accompaniment. The lyrics are: "ec - ce ven\_\_ it, ven - it ad sal - van\_\_ dum nos." The sixth system continues the piano accompaniment. The seventh system shows the vocal line with lyrics and piano accompaniment. The lyrics are: "ec - ce ven\_\_ it, ven - it ad sal - van\_\_ dum nos." The eighth system continues the piano accompaniment. The ninth system shows the vocal line with lyrics and piano accompaniment. The lyrics are: "ec - ce ven\_\_ it, ven - it ad sal - van\_\_ dum nos." The tenth system continues the piano accompaniment.

pp

pp

This system consists of five staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are in bass clef with a key signature of two sharps (F#, C#). All staves contain whole rests. The dynamic marking 'pp' (pianissimo) is present at the beginning of the first two staves.

This system contains a single bass clef staff with a whole rest.

*mp espress.*

ec - ce ven\_ it ec - ce ven\_ it, ven - it ad sal - van\_ dum

This system shows the first vocal line. It begins with a rest, followed by a melodic phrase in treble clef with a key signature of three sharps. The lyrics are written below the notes. The dynamic marking is *mp espress.*

*mp espress.*

ec - ce ven\_ it ec - ce ven\_ it, ven - it ad sal - van\_ dum

This system shows the second vocal line, mirroring the first. It begins with a rest, followed by a melodic phrase in treble clef with a key signature of three sharps. The lyrics are written below the notes. The dynamic marking is *mp espress.*

This system contains a single treble clef staff with a whole rest.

This system contains a single bass clef staff with a whole rest.

This system shows the piano accompaniment. The right hand (treble clef) plays a continuous eighth-note pattern in a key signature of three sharps. The left hand (bass clef) plays a melodic line with a key signature of two sharps (F#, C#). The piano part begins with a rest.

This system contains a single bass clef staff with a whole rest.

66

*mf* *pp*

nos. E-runt pra- va in di-rec - -

nos. E-runt pra- va in di-rec - -

Five empty musical staves, three with treble clefs and two with bass clefs, all in a key signature of three sharps (F#, C#, G#).

A single empty bass clef staff.

Musical staff with lyrics: ta E - runt pra va in

Musical staff with lyrics: - ta E - runt pra va in

A single empty treble clef staff.

A single empty bass clef staff.

Piano accompaniment staves with rhythmic patterns.

A single empty bass clef staff with a large brace underneath.

First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). The first measure is a whole rest. The second measure starts with a dynamic marking *p* and contains eighth notes. The third measure has a 3/8 time signature and contains eighth notes. The fourth measure has a 2/4 time signature and contains a quarter note. The fifth measure has a 4/4 time signature and contains eighth notes.

A single bass clef staff containing a whole rest.

Vocal line with lyrics: di rec - - ta et as - per - a in. The dynamic marking is *mp*. The melody is in treble clef with a key signature of three sharps.

Vocal line with lyrics: di - rec - - ta et as - per - a in. The dynamic marking is *mp*. The melody is in treble clef with a key signature of three sharps.

Vocal line with lyrics: et as - per - a in. The dynamic marking is *mp*. The melody is in treble clef with a key signature of three sharps.

Vocal line with lyrics: et as - per - a in. The dynamic marking is *mp*. The melody is in bass clef with a key signature of three sharps.

Piano accompaniment. The right hand features a continuous eighth-note pattern. The left hand has a bass line. The dynamic marking is *mp*. The key signature has three sharps.

A single bass clef staff containing a whole rest.

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are piano accompaniment staves in bass clef with the same key signature. The music is divided into five measures. The first measure contains vocal lines with eighth and quarter notes. The second measure continues the vocal lines. The third measure features a change in time signature to 3/8. The fourth and fifth measures feature a change in time signature to 2/4 and then 4/4.

An empty musical staff in bass clef with a key signature of three sharps, spanning five measures.

Vocal line in treble clef with lyrics: vi as plan - as: et as - per - a in. The music includes a *mf* dynamic marking and a crescendo hairpin. The time signature changes from 3/8 to 2/4 to 4/4.

Vocal line in treble clef with lyrics: vi as plan - as: et as - per - a in. The music includes a *mf* dynamic marking and a crescendo hairpin. The time signature changes from 3/8 to 2/4 to 4/4.

Vocal line in treble clef with lyrics: vi - as plan - as: et as - per - a in. The music includes a *mf* dynamic marking and a crescendo hairpin. The time signature changes from 3/8 to 2/4 to 4/4.

Vocal line in bass clef with lyrics: vi - as plan - as: et as - per - a in. The music includes a *mf* dynamic marking and a crescendo hairpin. The time signature changes from 3/8 to 2/4 to 4/4.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand features a continuous eighth-note pattern in the first measure, followed by a melodic line. The left hand provides harmonic support with a few notes. The time signature changes from 3/8 to 2/4 to 4/4.

An empty musical staff in bass clef with a key signature of three sharps, spanning five measures.

mp  
con sord.  
mp

mp  
vi as plan as Ca-ni-te Ca-ni-te Ca-ni-te Ca-ni-te  
vi as plan as Ca-ni-te Ca-ni-te Ca-ni-te Ca-ni-te  
vi as plan as Ca-ni-te Ca-ni-te Ca-ni-te Ca-ni-te  
vi - as plan - as

mp

senza sord.  
*f*

senza sord.  
*f*

senza sord.  
*f*

*f*

*f*

Ca-ni-te tu-ba Ca-ni-te tu-ba

Ca-ni-te tu-ba Ca-ni-te tu-ba

Ca-ni-te tu-ba Ca-ni-te tu-ba

Ca-ni-te tu-ba

*f*

*f*



*f* Ca-ni-te

*f* Ca-ni-te Ca-ni-te tu-ba in Si-on

*f* Ca-ni-te Ca-ni-te tu-ba in Si-on

*f* Ca-ni-te Ca-ni-te tu-ba in Si-on

110

rit. *ten. ff* **Meno mosso**

*ff ten.*

ve ni Do - mi - ne, ve - ni Do - mi - ne,

*ff ten.*

ve - ni Do - mi - ne, ve - ni Do - mi - ne,

*ff ten.*

ve - ni Do - mi - ne, ve - ni Do - mi - ne,

*ff ten.*

ve - ni Do - mi - ne, ve - ni Do - mi - ne,

rit. *ten. ff* **Meno mosso**

117 rit. . . . .

Do - mi - ne et no - li tar - - - - da - re. Al - le - lu ia.

Do - mi - ne et no - li tar - - - - da - re. Al - le - lu - ia.

Do - mi - ne et no - li tar - - - - da - re. Al - le - lu - ia.

Do - mi - ne et no - li tar - - - - da - re. Al - le - lu - ia.

rit. . . . .