

for the choirs of Godolphin & Latymer School, Lisa McAdam and Dame Joyce Bishop

SEEK YE FIRST THE KINGDOM OF GOD

Matthew 6:33-4

KERENSA BRIGGS

(b 1991)

Still and reflective ♩ = 90

1 SOPRANO *p* < *mp* > *p*
Seek ye, seek ye first the

2 SOPRANO *p* < *mp* > *p*
Seek ye, seek ye first the

ALTO *p* < *mp* > *p*
Seek ye, seek ye first the

PIANO (for rehearsal only) *p* < *mp* > *p*
Still and reflective ♩ = 90

5 SOPRANO *mp* < *p* > *p* < *mp* > *p* <
king - dom of God. Seek ye, seek

SOPRANO *mp* < *p* > *p* < *mp* > *p* <
king - dom of God. Seek ye, seek ye,

ALTO *mp* < *p* > *p* < *mp* > *p* <
king - dom of God. Seek ye, seek

PIANO (for rehearsal only) *mp* < *p* > *p* < *mp* > *p* <
Still and reflective ♩ = 90

11

mf *mp* *mf*

ye, and his right - - eous - ness; and all these things shall

mf *mp*

and his right - - eous - ness; these things shall

mf *mp*

ye and his right - - eous - ness, these things shall

con moto

16

mp *mf*

be, these things shall be, shall be add - - ed

mf

be, and all these things shall be, shall be

mf *mp* *mf*

shall be add - - ed

be, these things shall be, shall be

con moto

20

f

un - - to you. Take there - fore no thought for the

f

add - ed un - to you. Take there - fore no thought for the

f

un - - to you.

f

add - ed un - to you. take there - fore no thought for the

25

ff *p* *mp*

mor - - - row: for the mor - row shall take, for the

ff *p* *mp*

mor - - - row: for the mor - row shall take, for the

ff *p* *mp*

mor - - - row: for the mor - row shall take, for the

30

mf **rit**

mor - row shall take, shall take thought for the things of it -

mf

mor - row shall take, shall take thought for the things of it -

mf

mor - row shall take, shall take thought for the things of it -

rit

34

p **a tempo** *p* < *mp* > *p*

-self. Seek ye, seek ye first the

p *p* *mp* > *p*

-self. Seek ye, seek ye first the

p *p* < *mp* > *p*

-self. Seek ye, seek ye first the

a tempo

40

mp *p* *p* < *mp* > *p* <

king - dom of God. Seek ye, seek

mp *p* *p* *mp* > *p*

king - dom of God. Seek ye, seek ye,

mp *p* *p* < *mp* > *p* <

king - dom of God. Seek ye, seek

46

mf

ye, and his right - eous - ness; and all these things, and

mf

— and his right - eous - ness; all these things,

mf

ye, and his right - eous - ness; all these things,

poco rit

a tempo

51

all these things shall be... Seek

all these things shall be... Seek ye,

all these things shall be... Seek

poco rit

a tempo

56

ye, seek ye first the king - dom of God.

seek ye first the king - dom of God.

ye, seek ye first the king - dom of God.

rit

BOOSEY & HAWKES

Seek ye first the kingdom of God was composed for the combined girls choirs of Godolphin & Latymer School whilst Kerensa Briggs was Composer in Residence there in 2019.

Duration: 2½ minutes

Text

Seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you.
Take therefore no thought for the morrow: for the morrow shall take thought for the things of itself.

Matthew 6:33–4
(King James Version)

Kerensa Briggs



Kerensa Briggs is an award-winning composer specialising in choral music. Described as “poignant, ambivalent, quietly devastating music” in the New York Times, her works have been performed internationally at venues including St Paul’s Cathedral, London and the Sistine Chapel, Vatican City and are regularly broadcast on BBC Radio 3, Classic FM and BBC Radio Scotland. Her portrait disc *Requiem* (2023) on Delphian Records placed in the top 30 classical charts and was described as “alluring and heartfelt music” by BBC music magazine. Kerensa was winner of the National Centre for Early Music Young Composers Award 2014 and is a member of the TheoArtistry Composers scheme at St Andrews’ Institute for Theology and the Arts, as well as the Illuminate Women’s Music project. She is currently Composer in Residence for St Louis Chamber Chorus. Her love of choral music emanates from her background, singing in choirs including Gloucester Cathedral Youth and the choir of King’s College London, where she held a Choral Scholarship and undertook an MMus in Composition.

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