

# Eboracum Choral Series

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S.A.T.B.  
& Piano/Organ

ECS 609

## HOLY IS THE TRUE LIGHT

*Anthem for Remembrance*



*Music by*  
**Paul Drayton**

**BANKS MUSIC PUBLICATIONS**



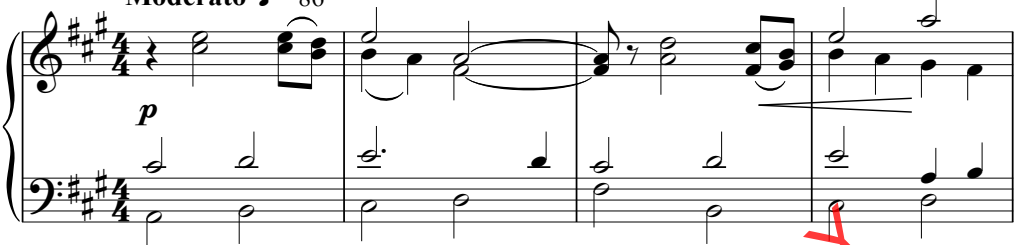
# HOLY IS THE TRUE LIGHT

Salisbury Diurnal  
G H Palmer, Trans.

Paul Drayton

Moderato ♩ = 86

Piano or Organ




*p*

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The right hand features a melodic line with chords and a final descending eighth-note scale. The left hand provides a simple harmonic accompaniment with quarter notes.

5

Soprano *p*

Ho - ly is the true light



The vocal line begins at measure 5 with a rest, then enters with the lyrics "Ho - ly is the true light" in measure 6. The piano accompaniment continues from the previous system, with the right hand playing a melodic line and the left hand providing harmonic support.

9

— and pass-ing won - der- ful, — and pass-ing won - -



The vocal line continues with the lyrics "— and pass-ing won - der- ful, — and pass-ing won - -" across measures 9, 10, 11, and 12. The piano accompaniment continues with a melodic line in the right hand and harmonic support in the left hand.

13

S. A. - der - ful. Ho - ly is the true light

T. B. Ho - ly is the true light

*p*

17

and pass - ing

and pass - ing won - der ful, and pass - ing won -

light and pass - ing won - der - ful, pass - ing

and pass - ing won - der - ful, pass - ing

21 won - der - ful, \_\_\_\_\_  
- der - ful, \_\_\_\_\_  
won - der - ful, \_\_\_\_\_  
won - der - ful, \_\_\_\_\_

*PLEASE DO NOT PHOTOCOPY*

25 Soprano *mf*  
Lend - ing ra - diance to them\_ that en -  
Tenor *mf*  
Lend - ing

*PLEASE DO NOT PHOTOCOPY*

28

-dured in the heat\_ of the con - flict, of the con-flict,  
ra - diance to them\_ that en - dured\_ in the heat\_ of the con-flict,

This block contains the musical notation for measures 28 through 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "-dured in the heat\_ of the con - flict, of the con-flict," on the first line, and "ra - diance to them\_ that en - dured\_ in the heat\_ of the con-flict," on the second line. A large red watermark "PLEASE DO NOT PHOTOCOPY" is overlaid diagonally across the page.

31

Alto *mf*  
lend - ing ra - diance to them\_ that en - dured\_ in the heat\_ of the  
Bass *mf*  
lend - ing ra - diance to them\_ that en -

This block contains the musical notation for measures 31 through 33. It features an Alto vocal line, a Bass vocal line, and a piano accompaniment. The lyrics are: "lend - ing ra - diance to them\_ that en - dured\_ in the heat\_ of the" on the first line, and "lend - ing ra - diance to them\_ that en -" on the second line. The dynamic marking *mf* is present for both the Alto and Bass parts. A large red watermark "PLEASE DO NOT PHOTOCOPY" is overlaid diagonally across the page.

34

*f*

con - flict, \_\_\_\_\_ in the heat\_ of the con - flict.

-dured\_ in the heat\_ of the con - flict, \_\_\_\_\_ of the con - flict.

37

*ff*

From Christ\_ they in - he - rit a home of un -

41

- fad - ing splen - dour, a home of un -

45

- fad - ing splen - dour, Where - in they re - jice with -

Where - in they re - jice with -



49 glad - ness \_\_\_\_\_

glad - - ness \_\_\_\_\_ e - ver - more, with glad - ness e - ver -

glad - ness e - ver - more, e - ver -

52

re - jice with glad - ness. \_\_\_\_\_

- more. \_\_\_\_\_

- more. \_\_\_\_\_ Al - le - lu - \_\_\_\_\_

PLEASE DO NOT PHOTOCOPY

56 Al - - - le - lu - ia.

Al - - - le - lu - ia.

- - - ia, al - le - lu - ia,

*p*

61 *p* Al - le - lu - ia.

*p* Al - le - lu - ia.

*pp*



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