

BALULALOW

BY CHRISTOPHER MOORE

FOR SATB CHOIR DIVISI

VOCES 8
PUBLISHING

FOR PREVIEW ONLY

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BALULALOW

attrib. James, John and Robert Wedderburn
(c. 1567)

CHRISTOPHER MOORE (1997-)

Tender, with movement $\text{♩} = 75$
p *cresc.* *mf*

Soprano
O my deir hert, young Jes - us sweet, Pre - pare thy cred - dil in my

Alto
O my deir hert, young Jes - us sweet, Pre - pare thy cred - dil in my

Tenor
O my deir hert, young Jes - us sweet, Pre - pare thy cred - dil in my

Bass
O my deir hert, young Jes - us sweet, Pre - pare thy cred - dil in my

8 *mp cresc.*

spreit, And I ___ sall rock thee in ___ my

p cresc.

spreit, And I ___ sall rock thee, rock ___ thee in my

cresc.

spreit, And I ___ sall rock thee, And I sall rock ___ thee in my

p cresc.

spreit, And I ___ sall rock, I ___ sall rock thee in my

15 *mf* *dim.* *pp*

hert And nev - er mair_ from_ thee_ dep - art._____

mf *dim.* *pp*

hert And nev - - - er mair_ from_ thee_ dep - art._____

mf *dim.* *pp*

hert And nev - - - er mair_ from_ thee_ dep - art._____

mf *dim.* *pp*

hert And nev - - - er, nev - er from thee dep - art._____

22 **More movement** *p cresc.* *f* **Broad** *ff*

But I sall praise thee ev - er - moir_____ With sang - is

p cresc. *f* *ff*

But I sall praise_ thee ev - er - moir_____ With sang - is

p cresc. *f* *ff*

But I sall praise thee ev - er - moir_____ With sang - is

p cresc. *f* *ff*

But I sall praise thee ev - er - moir_____ With sang - - -

Tempo I
mp

28 *dim.* *mp*
sweit un - to thy gloir; The knees of my heart sall
dim. *mp*
sweit un - to thy gloir; The knees of my heart
dim. *mp*
sweit un - to thy gloir; The knees of my
dim. *mp*
- is sweit un - to thy gloir; The knees of my

35 *cresc.* *f*
I bow, And sing that richt Ba - lu - la - low,
cresc. *f*
sall I bow, And sing that richt Ba - lu - la - low,
cresc. *f*
heart sall I bow, And sing that richt Ba - lu - la - low, Ba - lu - la -
cresc. *f*
heart sall I bow, And sing that richt Ba - lu - la - low, Ba - lu - la -

41 *still f* *dim.* *rit.*..... *mp* **Slightly slower** *rit.*.....

Ba - lu - la - low! And sing that richt Ba - lu -

still f *dim.* *mp*

Ba - lu - la - low! And sing that richt Ba - lu -

dim. *mp*

- low, Ba - lu - la - low! And sing that richt Ba - lu -

dim. *mp*

- low, Ba - lu - la - low! And sing that richt Ba - lu -

48 *p* **a tempo** *rit.*..... *pp*

- la - low, Ba - lu - la - low!

p *pp*

- la - low, Ba - lu - la - low!

p *pp*

- la - low, Ba - lu - la - low!

p *pp*

- la - low, Ba - lu - la - low!