

O SACRUM  
**CONVIVIUM**

BY TEENA LYLE

FOR UNISON UPPER VOICES & ORGAN

voces8  
PUBLISHING

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# O SACRUM CONVIVIUM

by TEENA LYLE (1963 -)

text from the *Liber Usualis*: Antiphon to the Magnificat, 2nd Vespers of Corpus Christi

VOCES8  
PUBLISHING

Forces | Unison upper voices and organ

Duration | c. 4'

Difficulty | Easy-Medium

An approachable work with a lyrical upper voice melody, written especially with younger singers in mind.

## About the piece

*O sacrum convivium* was written in Spring 2023 as one of two commissions by Leeds St Anne's Cathedral Choral Programme. It received its first performance at their Girl and Boy Chorister Festivals in June of the same year. It was requested that I made the piece as flexible as possible, so it is available in versions for both unison upper voices and organ, and for SATB and Organ. I hope the interchangeable formats allow for a wide range of possible performances. The vocal part takes the main melody throughout but there are intermittent organ interludes to accommodate younger singers in terms of stamina and range.

Teena Lyle, October 2023

## Text

O sacrum convivium!

in quo Christus sumitur:

recolitur memoria passionis eius:

mens impletur gratia:

et futurae gloriae nobis pignus datur.

## Note

A version of this piece for SATB and organ is also available from VOCES8 Publishing under catalogue number V8P1412b.

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**up to 20 print or digital copies of O sacrum convivium (S+Organ) by Teena Lyle.**

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Catalogue number | V8P1412a

# O SACRUM CONVIVIVUM

Antiphon to the Magnificat on the  
2nd Vespers of Corpus Christi

TEENA LYLE (1963 -)

Freely, in the style of plainchant

*mf*

Soprano

O sa - crum con - vi - - vi - um,

Organ *pp*

5 **Slow, but always flowing** ♩ = 60

S.

Org. *mp* *mf*

10 *mp*

S.

O sac - rum con vi - - vi - um! in quo Chri - stus

Org. *mp*

15 *mf* *mp*

S. su - - mi - tur, in quo Chri - - stus su - mi - tur:

Org. *mf* *mp*

20 *mf* **With more movement** ♩ = 65

S. re - co - - li - tur,

Org. *mf*

(ped.)

24 *f*

S. re - co - - li - tur, re - co - li - tur me - mo - ri - a pas - si - o - - nis

Org. *f*

28 *mf*

S. e - ius: mens im - ple - tur

Org. *mp* *mf*

*man.*

32

S. gra - ti - a, mens im - ple - tur

Org. *mf*

*ped.*

36

S. gra - ti - a, mens im - ple - tur

Org. *mf*

*man.* *ped.*

40 *f* *mf*

S. gra - ti - a, gra - ti - a: et fu - tu - rae glo -

Org. *f* *mp*

*As at the start*  $\text{♩} = 60$

45

S.

ri - ae, et fu - tu - rae glo - ri - ae no - bis

Org.

*mf*

50

S.

pi - gnus da - tur, no - bis pi - gnus

Org.

*f*

54

S.

da - tur, no - bis pi - gnus da - tur.

Org.

*mp* *pp*