

For the occasion of our wedding, 2nd July 2016

OF ALL THE SOULS

for SATB (with divisi) & piano or cello

Words by
ALICE NEWTON-REX
(b 1988)

Music by
ED NEWTON-REX
(b 1987)

Moderato ♩ = 100

SOPRANO *mp*
Of all the souls that stand cre -

ALTO *mp*
Of all the souls that stand cre -

TENOR *mp*
Of all the souls that stand cre -

BASS *mp*
Of all the souls that stand cre -

CELLO

Moderato ♩ = 100

PIANO *for rehearsal only*

- ate, I have e - lect - ed

- ate, I have e - lect - ed

- ate, I have e - lect - ed

- ate, I have e - lect - ed

mp

mp

con Ped

one. I march be -

one. I march be -

one. I march be -

one. I march be -

mp

mp

13

-fore e - ter - - - ni - ty,

-fore e - ter - - - ni - ty,

-fore e - ter - - - ni - ty,

-fore e - ter - - - ni - ty,

mp

mp

Detailed description: This block contains the musical score for measures 13 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are in unison, singing the lyrics "-fore e - ter - - - ni - ty,". The piano accompaniment consists of chords and melodic lines in both hands. A watermark "ABC Music Performance" is visible across the score.

17

mf De - clare my pre - lude *f* done.

mf De - clare my pre - lude *f* done.

mf De - clare my pre - lude *f* done.

De - clare my pre - lude done.

mf

mf

Detailed description: This block contains the musical score for measures 17 through 20. It features four vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The vocal parts sing the lyrics "De - clare my pre - lude done." with dynamic markings of *mf* and *f*. The piano accompaniment includes chords and melodic lines, with a triplet of eighth notes in the right hand in measure 20. A watermark "ABC Music Performance" is visible across the score.

Musical score for measures 21-25. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for measures 21-25 are: "In wo - - - ven hands we". The piano part consists of sustained chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 26-30. The score continues in 4/4 time with the same key signature. It features four vocal staves and a piano accompaniment. The lyrics for measures 26-30 are: "fire, fire, fire a". The piano part continues with sustained chords and moving lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

30 *mp* *p* *mp*

jewel To hold im - mune to time, While

mp *p* *mp*

jewel To hold im - mune to time, While

mp *p* *mp*

jewel To hold im - mune to time, While

mp *p* *mp*

jewel To hold im - mune to time, While

p *p*

36

us the fic - kle years trans -

us the fic - kle years trans -

us the

us the fic - kle years trans -

us the fic - kle years trans -

mp *mp*

40

mf

- form, This yet re - mains sub -

mf

- form, This yet re - mains sub -

mf

- form, This yet re - mains sub -

- form, This yet re - mains sub -

mp

mp

44

f

-lime. To that bright chain through

f

-lime. To that bright chain through

f

-lime. To that bright chain through

f

-lime. bright chain through

f

dim

f

dim

48

mp

a - - - - ges strung, Forged

mp

a - - - - ges strung,

mp

a - - - - ges strung,

mp

a - - - - ges strung,

(dim) *mp*

(dim) *mp*

52

long by church* and choir,

Forged long by church* and choir,

Forged long by church* and choir,

Forged long by church* and choir,

mp *mp*

mp *mp*

*In a secular setting, the word 'church' may be replaced by 'bell'

57

mp
We fix our vows, to love and

mp
We fix our vows, to love and

mp
We fix our vows, to love and

mp
We fix our vows, to love and

mp

mp

62

che - rish, Ho - nour and in - spire.

che - rish, Ho - nour and in - spire.

che - rish, Ho - nour and in - spire.

che - rish, Ho - nour and in - spire.

mp

mp

OF ALL THE SOULS

Music by
ED NEWTON-REX
(b 1987)

Moderato ♩ = 100

3 1 2

mp $\underline{\quad 3 \quad}$

9

mp $\underline{\quad 3 \quad}$ $\underline{\quad 3 \quad}$ 2 1

16

mp *mf* $\underline{\quad 3 \quad}$

21

mp *mp*

28

mf *p* 1

34

p *mp*

40

mp *f*

46

dim *mp*

52

mp *mp* $\underline{\quad \quad \quad} >$ 1

59

mp *mp*

Composer's note

Alice and I wrote this piece for the moment she would walk up the aisle at our wedding in Sussex in 2016. The first line is taken from a poem we love by Emily Dickinson. It was sung by a brilliant choir made up of our close friends, conducted by Patrick Allies, and the cello part was written for my uncle Daniel Holst, a fantastic cellist who brought his instrument over from Stockholm for the ceremony.

We were particularly moved by the idea of adding our vows to the long chain of marriages through the ages, which is reflected in the piece's climax: 'To that bright chain through ages strung'. We hope this piece will continue to be sung as many more sets of vows are fixed to that 'bright chain'.

Duration: 3½ minutes

Text

Of all the souls that stand create,
I have elected one.
I march before eternity,
Declare my prelude done.

In woven hands we fire a jewel
To hold immune to time,
While us the fickle years transform,
This yet remains sublime.

To that bright chain through ages strung,
Forged long by church* and choir,
We fix our vows, to love and cherish,
Honour and inspire.

Alice Newton-Rex

* In a secular setting, the word 'church' may be replaced by 'bell'



Ed Newton-Rex

Ed's musical education began when he was a chorister in the Choir of King's College, Cambridge, where he later returned as a choral scholar. He has written for a number of groups, including The King's Singers, VOCES8, and The Thirteen, and for performances including the BBC Radio 3 broadcast from the Edington Festival. He has also worked extensively in music technology: he founded an AI music composition company that was acquired by ByteDance, and since then has worked on music technology at TikTok and Snapchat, as well as co-founding the AI Song Contest. He lives in California and is a mentor at Abbey Road Studios in London.

Published by Boosey & Hawkes Music Publishers Ltd
Aldwych House, 71–91 Aldwych, London WC2B 4HN
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