

# Eboracum Popular Choral Series

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T.T.B.B.  
& Piano

PCS49

## The Pride of London



A Medley of Traditional London Songs

*Arranged by*

**Zack Laurence**

**BANKS MUSIC PUBLICATIONS**

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**London Pride**

Noel Coward

Arranged by Zack Laurence

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**Changing Guard at Buckingham Palace**

Harold Fraser-Simpson / A A Milne

Arranged by Zack Laurence

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**Let's all go down the Strand**

C W Murphy & Harry Castling

Arranged by Zack Laurence

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**Knocked 'em in the Old Kent Road**

Albert Chevalier & Charles Ingle

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**Knees up Mother Brown**

William Herbert Lee & R P Weston

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**Burlington Bertie**

William Hargreaves

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**A Nightingale Sang in Berkeley Square**

Manning Sherwin & Eric Maschwitz

Arranged by Zack Laurence

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**The Lambeth Walk (from "Me and My Girl")**

Noel Gay, Douglas Furber & L Arthur Rose

Arranged by Zack Laurence

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**Oranges and Lemons**

Traditional

Arranged Zack Laurence

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**Maybe it's because I'm a Londoner**

Hubert Gregg

Arranged by Zack Laurence

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# The Pride of London

## A Medley

Arranged by Zack Laurence

**LONDON PRIDE** **rubato**

Tenor 1 & 2

Baritone & Bass

Piano

*f*

Lon-don Pride has been

*8va* **rubato**

*Ped.*

7

hand - ed down to us. Lon - don Pride is a flo - wer that's free.

*(8) 7*

*\**

10 *f*

Lon - don Pride means our own dear Town to us.

Town to us.

CHANGING THE GUARD AT BUCKINGHAM PALACE

13 **March Tempo** *mf*

T. *mf* And our pride it for - e-ver will be. They're

T. *mf* And our pride it for - e-ver will be. They're

Bar. *mf* And our pride it for - e-ver will be. Brum, brum, brum, brum, brum, brum,

B. *mf* And our pride it for - e-ver will be. Brum, brum, brum, brum, brum, brum,

RH *mf*

17 *mf*

T. *mf* chang - ing guard at Buck-ing - ham Pa - lace. They're

T. *mf* chang - ing guard at Buck-ing - ham Pa - lace. They're

Bar. *mf* brum, brum, brum, brum, brum, brum,

B. *mf* brum, brum, brum, brum, brum, brum,

RH *mf*

19

chang - ing guard at Buck - ing - ham Pa - lace. \_\_\_\_\_ They're

chang - ing guard at Buck - ing - ham Pa - lace. \_\_\_\_\_ They're

brum, brum, brum, brum, brum, brum. They're

brum, brum, brum, brum, brum, brum, They're

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

21

chang - ing guard, chang - ing guard. Ah \_\_\_\_\_ Let's all \_\_\_\_\_ go down the

chang - ing guard, chang - ing guard. Ah \_\_\_\_\_ Let's all \_\_\_\_\_ go down the

chang - ing guard, chang - ing guard. Ah \_\_\_\_\_ Let's all \_\_\_\_\_ go down the

chang - ing guard, chang - ing guard. Ah \_\_\_\_\_ Let's all \_\_\_\_\_ go down the

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

LET'S ALL GO DOWN THE STRAND

Rhythmic (bouncy)

25

Strand, La la la la la. Let's all go down the Strand, La la la

Strand, La la la la la. Let's all go down the Strand, La la la

Strand, La la la la la. Let's all go down the Strand, La la la

Strand, La la la la la. Let's all go down the Strand, La la la

30

*mf* la la. I'll be leader, you can march behind.

*mf* la la. I'll be leader, you can march behind.

*mf* la la. I'll be leader, you can march behind and

*mf* la la. I'll be leader, you can march behind and

PLEASE DO NOT PHOTOCOPY

35

8 Come with me, come on and see what we can find. Let's all go down the

8 Come with me, come on and see what we can find. Let's all go down the

come with me and see what we can find. Let's all go down the

come with me and see what we can find. Let's all go down the

41

8 Strand, La la la la la. Oh! what a happy land, La la la la la.

8 Strand, La la la la la. Oh! what a happy land, La la la la la.

Strand, La la la la la. Oh! what a happy land, La la la la la.

Strand, La la la la la. Oh! what a happy land, La la la la la.

47

That's the place for fun and noise, all a-mong the girls and boys, so let's all\_

That's the place for fun and noise, all a-mong the girls and boys, so let's all\_

That's the place for fun and noise, all a-mong the girls and boys, so let's all\_

That's the place for fun and noise, all a-mong the girls and boys, so let's all\_

52

KNOCKED 'EM IN THE OLD KENT ROAD

— go down the Strand. Go down the Strand! Last week,

— go down the Strand. Go down the Strand! Last week,

— go down the Strand. Go down the Strand! Last week, down our al-ley

— go down the Strand. Go down the Strand! Last week, down our al-ley



58

Nice old Sees

Nice old Sees

comes a toff. Nice old gee - zer with a nas - ty cough. Sees

comes a toff. Nice old gee - zer with a nas - ty cough. Sees

64

my in a ve - ry gen - tle-man - ly

my in a ve - ry gen - tle-man - ly

my miss - us, takes his top - per off in a ve - ry gen - tle-man - ly

my miss - us, takes his top - per off in a ve - ry gen - tle-man - ly

69

way. "Ma'am" says he "I have some news to tell.

way. "Ma'am" says he "I have some news to tell.

way. "Ma'am" says he "I have some news to tell.

way. "Ma'am" says he "I have some news to tell.

75

"Your rich popped off

"Your rich popped off

Your rich Un - cle Tom from Cam - ber - well, popped off

Your rich Un - cle Tom from Cam - ber - well, popped off

81



leav - ing you his lit - tle don - key shay."

leav - ing you his lit - tle don - key shay."

re - cent, which it ain't a sell, leav - ing you his lit - tle don - key shay."

re - cent, which it ain't a sell, leav - ing you his lit - tle don - key shay."

86



*f*  
"Wot - cher", all the neigh-bours cried.

"Wot - cher", all the neigh-bours cried.

*f*  
"Wot - cher, wot-cher all" They were cry - ing

*f*  
"Wot - cher, wot-cher all" They were cry - ing

91

8 "Who yer gon-na meet, Bill? Have yer bought the street, Bill? Laugh? I

8 "Who yer gon-na meet, Bill? Have yer bought the street, Bill? Laugh? I

"Who yer gon-na meet, Bill? Have yer bought the street, Bill? Laugh? I laugh, I

"Who yer gon-na meet, Bill? Have yer bought the street, Bill? Laugh? I laugh, I

97

8 thought I should-'ve died. Knocked 'em in the Old Kent Road.

8 thought I should-'ve died. Knocked 'em in the Old Kent Road.

thought, thought I should-'ve knocked 'em in the Old Kent Road.

thought, thought I should-'ve knocked 'em in the Old Kent Road.

RH

## KNEES UP MOTHER BROWN

102

*mf*

I've just been to a ding-dong, down dear old Brix-ton way. Old

*mf*

I've just been to a ding-dong, down dear old Brix-ton way. Old

*mf*

I've just been to a ding-dong, down dear old Brix-ton way. Old

*mf*

I've just been to a ding-dong, down dear old Brix-ton way. Old

107

Mo-ther Brown, the Pear-ly Queen's a hun-dred years to - day. Oh what a ce - le -

Mo-ther Brown, the Pear-ly Queen's a hun-dred years to - day. Oh what a ce - le -

Mo-ther Brown, the Pear-ly Queen's a hun-dred years to - day. Oh what a ce - le -

Mo-ther Brown, the Pear-ly Queen's a hun-dred years to - day. Oh what a ce - le -

112

-bra-tion was pro-per lah-di-dah, un-til they roll'd the car-pet up and

-bra-tion was pro-per lah-di-dah, un-til they roll'd the car-pet up and

-bra-tion was pro-per lah-di-dah, un-til they roll'd the car-pet up and

-bra-tion was pro-per lah-di-dah, un-til they roll'd the car-pet up and

117

*f* shout-ed "Nah then Ma." Oh knees up Mo-ther Brown, knees up Mo-ther

*f* shout-ed "Nah then Ma." Oh knees up Mo-ther Brown, knees up Mo-ther

*f* shout-ed "Nah then Ma." Oh knees up Mo-ther Brown,

*f* shout-ed "Nah then Ma." Oh knees up, knees up Mo-ther, knees up,

122

Brown. Come a-long dea-rie let it go ee - i - ee - i - ee - i - oh.

Brown. Come a-long dea-rie let it go ee - i - ee - i - ee - i - oh.

knees up Mo-ther Brown. ee - i - ee - i - ee - i - oh.

knees up Mo-ther Brown. ee - i - ee - i - ee - i - oh.

127

It's yer bloom-in' birth-day, let's wake up all the town.

It's yer bloom-in' birth-day, let's wake up all the town.

It's yer bloom-in' birth-day, let's wake up all the town. So knees up, knees up,

It's yer bloom-in' birth-day, let's wake up all the town. So knees up, knees up,

132

don't get the breeze up, knees up Mo - ther Brown.

don't get the breeze up, knees up Mo - ther Brown.

don't get the breeze up, knees up Mo - ther Brown.

don't get the breeze up, knees up Mo - ther Brown.

BURLINGTON BERTIE

137

*f* tempo di valse

I'm Bur-ling-ton Ber-tie, I rise at ten

*f* tempo di valse

I'm Bur-ling-ton Ber-tie, I rise at ten

tempo di valse



143

thir - ty and Buck-ing-ham Pa - lace I view. I stand in the  
 thir - ty and Buck-ing-ham Pa - lace I view. I stand in the  
 Oh what a view, when I stand in the  
 Oh what a view, when I stand in the

*f*

*f*

149

yard, chang-ing the guard "Too - dle -  
 yard, chang-ing the guard "Too - dle -  
 yard, while they're chang-ing the guard and the Queen shouts a - cross "Too - dle - oo."  
 yard, chang-ing the guard "Too - dle -

155

- oo." And the Prince of Wales' bro-ther, 'long with some o - ther. Oo

- oo." And the Prince of Wales' bro-ther, 'long with some o - ther. Oo

And the Prince of Wales' bro-ther, 'long with some o - ther, slaps me on the

- oo." And the Prince of Wales' bro-ther, a - long with some o - ther. Oo

161

**rall.** **a tempo**

"Come and see mo- ther." I'm Bert, Yes I'm Bert, and roy - al - ty's

Come and see mo- ther." I'm Bert, Yes, I'm Bert, and roy - al - ty's

back and says "Come and see mo- ther." I'm Bert, Bert, and roy - al - ty's

"Come and see mo- ther." I'm Bert, Bert, and roy - al - ty's

**rall.** **a tempo**

167

hurt. I say "No, I've just had a ba -

hurt. I say "No, I've just had a ba -

hurt, when they ask me to dine I say "No, I've just had a ba -

hurt. I say "No, I've just had a ba -

173

*ten.* *a tempo* *p*

-na - na with La - dy Di - a - na" I'm Bur - ling - ton Ber - tie from Bow. That

-na - na with La - dy Di - a - na" I'm Bur - ling - ton Ber - tie from Bow. That

-na - na with La - dy Di - a - na" I'm Bur ling ton Ber - tie from Bow.

-na - na with La - dy Di - a - na" Bur - ling - ton Ber - tie from Bow.

*ten.* *a tempo* *p*

## A NIGHTINGALE SANG IN BERKELEY SQUARE

179 *colla voce*

cer - tain night, the night we met, there was ma - gic a - broad in the air. There were

cer - tain night, the night we met, there was ma - gic a - broad in the air. There were

a - broad in the oo\_

oo\_

183

an - gels din - ing at the Ritz, and a night-in-gale sang in Ber - k'ley

an - gels din - ing at the Ritz, and a night-in-gale sang in Ber - k'ley

oo\_ at the Ritz, and a night-in-gale sang in Ber - k'ley

oo\_ at the Ritz, and a night-in-gale sang in Ber - k'ley

187

*mf*

Square. I may be right, I may be wrong, but I'm

*mf*

Square. I may be right, I may be wrong, but I'm

*mf*

Square. I may be right, I may be wrong, but I'm

*mf*

Square. I may be right, I may be wrong, but I'm

*mf*

191

per-fect-ly will-ing to swear that when you turned and smiled at me a

per-fect-ly will-ing to swear that when you\_ turned and\_ smiled at me a

per-fect-ly will-ing to oo\_ oo\_ smiled at\_ me a

per-fect-ly will-ing to oo\_ oo\_ smiled at\_ me a

195

rall. medium swing tempo

night-in-gale sang in Ber - k'ley

night-in-gale sang in Ber - k'ley

night-in-gale sang in Ber - k'ley Square.

night-in-gale sang in Ber - k'ley Square.

rall. medium swing tempo

8va

201

LAMBETH WALK

f

A - ny time you're Lam-beth way, a - ny eve-ning

A - ny time you're Lam-beth way, a - ny eve-ning

Lam-beth way.

Lam-beth way.

Slower ...

205

a - ny day.. You'll find us all\_\_\_ do-in' the Lam-beth  
 a - ny day.. You'll find us all\_\_\_ do-in' the Lam-beth  
 A - ny day.\_\_\_\_ You'll find\_\_\_ us all do-in' the Lam-beth  
 A - ny day.\_\_\_\_ You'll find\_\_\_ is all do-in' the Lam-beth

209

Walk. Hey! Ev-r'y lit-tle Lam-beth gal\_\_\_ with her lit-tle Lam-beth pal\_\_\_  
 Walk. Hey! Ev-r'y lit-tle Lam-beth gal\_\_\_ with her lit-tle Lam-beth pal\_\_\_  
 Walk. Hey! Lam-beth gal.\_\_\_\_ Lam-beth pal.  
 Walk. Hey! Lam-beth gal.\_\_\_\_ Lam-beth pal.

214

You'll find 'em all do-in' the Lam-beth Walk. Hey!

You'll find 'em all do-in' the Lam-beth Walk. Hey!

You'll find 'em all do-in' the Lam-beth Walk. Hey!

You'll find 'em all do-in' the Lam-beth Walk. Hey!

218

*mf* Ev-r'y-thing free and ea-sy.

*mf* Ev-r'y-thing free and ea-sy.

*mf* Ev-r'y-thing free and ea-sy, do as you darn well plea-sey,

*mf* Ev-r'y-thing free and ea-sy, do as you darn well plea-sey,



222

(clap) (clap) (clap)

Why don't you make your way there? Go there! Stay there!

(clap) (clap) (clap)

Why don't you make your way there? Go there! Stay there!

(clap) (clap) (clap)

Why don't you make your way there? Go there! Stay there!

(clap) (clap) (clap)

way there? Go there! Stay there!

226

*f*

Once you get down Lam-beth way, ev-r'y eve-ning ev-r'y day. You'll find your-self

*f*

Once you get down Lam-beth way, ev-r'y eve-ning ev-r'y day. You'll find your-self

*f*

Lam-beth way.— Ev-r'y day.—

*f*

Lam-beth way.— Ev-r'y day.—

231

**\*FINALE** **rubato**  
*mf* (*colla voce*)

do-in' the Lam-beth Walk. Hey! O-ran-ges and

do-in' the Lam-beth Walk. Hey! O-ran-ges and

You'll find your-self do-in' the Lam-beth Walk. Hey! Bong

You'll find your-self do-in' the Lam-beth Walk. Hey! Bong

*mf* **rubato**  
(*colla voce*)

235

le-mons say the bells of St. Cle-ments. You owe me five far-things say the

le-mons say the bells of St. Cle-ments. You owe me five far-things say the

Bong Bong

Bong Bong

*mf* **rubato**  
(*colla voce*)

241

*Slow f*

bells of Saint Mar-tins. Bong

bells of Saint Mar-tins, Bong

Bong

*f*

Lon-don Pride has been hand-ed down to us.

Bong

*f*

Lon-don Pride has been hand-ed down to us.

*Slow f*

246

*ff*

Down to us, down. May-be it's be-cause I'm a

Down to us, down. May-be it's be-cause I'm a

— Ev-'ry street pins a me-mo-ry down. May-be it's be-cause I'm a

— Ev-'ry street pins a me-mo-ry down. May-be it's be-cause I'm a

*ff*

*ff*

250 **rall.** *colla voce*

Lon-don-er. Lon-don-er that I love Lon-don Town. I love  
 Lon-don-er. Lon-don-er that I love Lon-don I love  
 Lon-don-er. Lon-don-er that I love Lon-don that's why I love  
 Lon-don-er. I love Lon-don that's why I love

**rall.** *colla voce*

254 *fff*

Lon-don Town. *fff*  
 Lon-don Town. *fff*  
 Lon-don Town. *fff*  
 Lon-don Town. *fff*

*Sua* *fff*