

Song: Edward-Rhys Harry – SATB (a cappella)

Song

*(When I am dead, my dearest
Sing no sad songs for me;)*

for S.A.T.B. choir (a cappella)

& piano / keyboard reduction
for rehearsal only

words: Christina G. Rossetti

music: EDWARD-RHYS HARRY



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Lindsay Choral Series

for 'The Harry Ensemble'

Song

words: Christina G. Rossetti
(1830-1894)

music: Edward-Rhys Harry
(1973-)

Andante flessibile ♩ = c60

Soprano *mp*
When I am dead, my dear - est, Sing no

Alto *mp*
When I am dead, my dear - est, Sing no

Tenor *mp*
When I am dead, my dear - est, Sing no

Bass *mp*
When I am dead, my dear - est, Sing no

Piano
(for rehearsal only)

Andante flessibile ♩ = c60

5

S. *p* sad songs for me; *mf* Plant thou no ro - ses

A. *p* sad songs for me; *mf* Plant thou no ro - ses

T. *p* sad songs for me; *mf* Plant thou no ro - ses

B. *p* sad songs for me; *mf* Plant thou no ro - ses

Pno.

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9

S. *mp* at my head, Nor sha - dy cyp - ress tree: *p*

A. *mp* at my head, Nor sha - dy cyp - ress tree: *p*

T. *mp* at my head, Nor sha - dy cyp - ress tree: *p*

B. *mp* at my head, Nor sha - dy cyp - ress tree: *p*

Pno.

13

S. *sub. mf* Be the green grass *warm. f* a - bove me With show - ers and dew drops

A. *sub. mf* Be the green grass *warm. f* a - bove me With show - ers and dew drops

T. *sub. mf* Be the green grass *warm. f* a - bove me With show - ers and dew drops

B. *sub. mf* Be the green grass *warm. f* a - bove me With show - ers and dew drops

Pno.

ABCD
 READ-THROUGH
 SESSIONS ONLY
 NOT for
 REPRODUCTION

17 *mp* *p teneremente*

S. wet: And if thou wilt, re - mem - ber,

A. wet: And if thou wilt, re - mem - ber,

T. wet: And if thou wilt, re - mem - ber,

B. wet: And if thou wilt, re - mem - ber,

Pno.

21

S. — And if thou wilt, for - get.

A. — And if thou wilt, for - get.

T. — And if thou wilt, for - get. *mf* I shall not

B. — And if thou wilt, for - get. *mf* I shall not

Pno.

25

S. *p*
I shall not see the sha - dows, I shall not feel the

A. *p*
I shall not see the sha - dows, I shall not feel the

T.
see the sha - dows, I shall not feel the

B.
see the sha - dows, I shall not feel the

Pno.

29

S. *mf* *f*
rain; I shall not hear the night-in-gale Sing

A. *mf* *f*
rain; I shall not hear the night-in-gale Sing

T. *f*
rain; I shall not hear the night-in-gale Sing

B. *f*
rain; I shall not hear the night-in-gale Sing

Pno.

33

S. *sub. mp*
on as if in pain: And dream-ing through the twi - light That

A. *mp*
on as if in pain: And dream-ing through twi-light That

T. *mp*
on as if in pain: And dream-ing through twi-light That

B. *sub. mp*
on as if in pain: And dream-ing through the twi - light That

Pno.

37

S. *p*
doth not, that doth not rise nor set,

A. *p*
doth not, that doth not rise nor set,

T. *p*
doth not, that doth not rise nor set,

B. *p*
doth not, that doth not rise nor set,

Pno.

41

mp

S. Hap - ly I may re - mem - ber, And hap - ly

mp

A. Hap - ly I may re - mem - ber, And hap - ly

mp

T. Hap - ly I may re - mem - ber, And hap - ly

mp

B. Hap - ly I may re - mem - ber, And hap - ly

Pno.

45

pp

S. may for - get.

pp

A. may for - get.

pp

T. may for - get.

pp

B. may for - get.

Pno.



Dr Edward-Rhys Harry is an award-winning conductor and composer from Penclawdd on The Gower Peninsula.

He has established himself both nationally and internationally as a choral clinician with a passion for vocal music of all genres regardless of whether that is at an amateur or professional level and has conducted at concert halls, opera houses, palaces, churches and cathedrals the world over.

His original compositions and arrangements can be heard on radio stations and streaming services throughout Europe and beyond and can be downloaded or bought from most music retailers.

He has multiple degrees from universities and conservatoires and at the time of publication, is currently undertaking a second doctorate in musicology at Miami State University, USA. He was the first Welshman to obtain a degree in Choral Conducting (Royal Welsh College of Music and Drama).

He is in demand as a workshop leader and conference speaker across the UK and is devoted to the training and development of emerging choral conductors through his mentorship with several educational organisations, as well as championing new music and conducting education for choirs of lower voices.

He has been awarded fellowships of the Fraternity of Saint Cecilia, the Royal Society of Musicians, the Royal Society of the Arts, the Guild of Musicians and Singers and the Worshipful Company of Musicians.

In August 2022 Dr Harry was the winner of the coveted *Tlws Y Cerddor* – the musicians' medal at the National Eisteddfod of Wales (Tregaron) for his Welsh language chamber opera, *Yr Islawr – The Basement* – a murder mystery set in the basement of a high street department store!

His music is widely published and in 2020 Dr Harry was recognised for his 'Outstanding Contribution to the Music of Wales' by the Welsh Music Guild who awarded him the Glanville Jones Award.

Dr Harry is also an ambassador for the men's mental health charity 'bIOKes'.

For more information please contact: www.edwardrhysarry.com

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