

# Reset The World

Words and music by:  
**Edward-Rhys Harry**  
(1973 -)

**Andante, ballad** ♩ = 66

Soprano *mp*  
1. The world a-round us is a

Alto *mp*  
1. The world a-round us is a

Tenor/Bass *mp*  
1. The world a-round us is a

Piano *mp legato*

4

S. *3*  
chang - ing place, - Where judge-ment falls on

A. *3*  
chang - ing place, - Where judge-ment falls on

T/B. *3*  
chang - ing place, - Where judge-ment falls on

Pno.

6

S. *mp*  
gen - der, faith\_ or race. So much in - tol-

A. *mp*  
gen - der, faith\_ or race. So much in - tol-

T/B. *mp*  
gen - der, faith\_ or race. So much in - tol-

Pno. *mp*

8

S. *mf*  
- er - ance on ev - er - y side, At times\_ it feels

A. *mf*  
- er - ance on ev - er - y side, At times\_ it feels

T/B. *mf*  
- er - ance on ev - er - y side, At times\_ it feels

Pno. *mf*

10

S. *mp*  
 like there is no - where left to hide.

A. *mp*  
 like there is no - where left to hide.

T/B. *mp*  
 like there is no - where left to hide.

Pno. *mp*

12


S. *mp*  
 2. I won - der if there is a cor - ner of the earth  
 3. And in my dream we all walked hand in hand,


A. *mp*  
 2. I won - der if there is a cor - ner of the earth  
 3. And in my dream we all walked hand in hand,


T/B. *mp*  
 2. I won - der if there is a cor - ner of the earth  
 3. And in my dream we all walked hand in hand,


Pno. *mp*

14

S. 

A. 

T/B. 

Pno. 

16

S. 

A. 

T/B. 

Pno. 

18

S. *mf*  
 see, I dreamed the world had changed be - cause of you\_ and me.  
 true, Di - ver - si - ty\_ and har - mo - ny is me\_ and you.

A. *mf*  
 see, I dreamed the world had changed be - cause of you\_ and me.  
 true, Di - ver - si - ty\_ and har - mo - ny is me\_ and you.

T/B. *mf*  
 see, I dreamed the world had changed be - cause of you\_ and me.  
 true, Di - ver - si - ty\_ and har - mo - ny is me\_ and you.

Pno. *mf*

20

S. *f*  
 A-cross the o-cean, a - cross the seas

A. *f*  
 A-cross the o-cean, a - cross the seas

T/B. *f*  
 A-cross the o-cean, a - cross the seas

Pno. *f*

23

S.   
 — I reach my hand out — so take it, please? This world is ours to love — and love it we should,

A.   
 — I reach my hand out — so take it, please? This world is ours to love — and love it we should,

T/B.   
 — I reach my hand out — so take it, please? This world is ours to love — and love it we should,

Pno.

27

S.   
 Take down the bar-ri-ers — and let in all that's good, — re-set the world a-gain — if I could... —

A.   
 Take down the bar-ri-ers — and let in all that's good, — re-set the world a-gain — if I could... —

T/B.   
 Take down the bar-ri-ers — and let in all that's good, — re-set the world a-gain — if I could... —

Pno.

*declamato!*

31

S. *f* so will you help me make a\_\_ diff - erence?

A. *f* so will you help me make a\_\_ diff - erence?

T/B. *f* so will you help me make a\_\_ diff - erence?

Pno. *f*

35

S. *ff* So will you help me make a change? A-cross the o-cean\_\_\_\_\_

A. *ff* So will you help me make a change?\_\_\_\_\_ A-cross the o-cean,\_\_\_\_\_

T/B. *ff* So will you help me make a change?\_\_\_\_\_ A - cross the

Pno. *ff*

38

S. a - cross the seas I reach my hand out so take it, please?

A. a - cross the seas I reach my hand out so take it, please?

T/B. o - cean, a - cross the seas I reach my hand out take it, please?

Pno.

41

S. This world is ours to love and love it we should, Take down the bar - ri - ers

A. This world is ours to love and love it we should, Take down the bar - ri - ers

T/B. This world is ours to love and love it we should, Take down the bar - ri - ers

Pno.



optional rpt from b. 38  
a capella

44

S. and let in all that's good, re-set the world a-gain, re-set the world a-gain,

A. and let in all that's good, re-set the world a-gain re-set the world a-gain

T/B. and let in all that's good, re-set the world a-gain re-set the world a-gain

Pno.

47

S. re-set the world a-gain if I could, if I could.

A. re-set the world a-gain if I could, if I could.

T/B. re-set the world a-gain if I could, if I could.

Pno.