

Friendship

Rob Challinor

Bright ♩ = 120

A friend is like a

The first system of the musical score for 'Friendship' is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a quarter rest, then the lyrics 'A friend is like a'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. A first ending bracket is shown above the vocal line.

light in the dark, see-ing you through when you've lost your way, a friend

The second system continues the piece. The vocal line has the lyrics 'light in the dark, see-ing you through when you've lost your way, a friend'. The piano accompaniment continues with similar rhythmic patterns. A first ending bracket is shown above the vocal line.

is like a clear blue sky on the bright - est, bright- est day. A

The third system concludes the piece. The vocal line has the lyrics 'is like a clear blue sky on the bright - est, bright- est day. A'. The piano accompaniment ends with a final chord. A first ending bracket is shown above the vocal line.

13 2. G D/F# N.C. G A/C# F G D/F#

1. Do you want to be play - ing a game with me? Do you want to be
 2. Do you want to be watch - ing a film with me? Do you want to be

19 N.C. Em7 A7 G D/F# G A/C# D

run - ning a race with me? Do you want to be tak - ing a walk with me?
 swim - ming a lake with me? Do you want to be rid - ing a bike with me?

25 G A Bm N.C. G

Well it's plain to see when we are play - ing and run - ning and walk
 Well it's plain to see when we are watch - ing and swim - ming and rid -

29 A (sus4) D.S. A

- ing we are shar - ing out our lives.
 - ing we are shar - ing out our lives.